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# Spiller Contrast

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Spiller Contrast is a contemporary sans serif with two variable axes: weight and contrast. In its lowest contrast, it is a workhorse grotesque sans serif for every day use. At its highest contrast it reveals an elegance normally associated with serif letters, and in particular the modern form, so common when the Victoria & Albert Museum was founded.

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**DESIGNED BY**  
COMMERCIAL TYPE

Specimen dated 11 April 2022

**VARIABLE FONT W/ 2 AXES**  
WEIGHT AND CONTRAST

**36 VARIABLE STYLES**  
18 WEIGHTS W/ ITALICS

**8 STATIC STYLES**  
4 WEIGHTS W/ ITALICS

**FEATURES**  
SMALL CAPS (ROMAN)  
PROPORTIONAL LINING FIGURES  
TABULAR LINING FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/SUBSCRIPT  
STYLISTIC ALTERNATES

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**LIST OF VARIABLE STYLES IN THE FAMILY**

Spiller Contrast Display Extralight

Spiller Contrast Display Light

Spiller Contrast Display Regular

Spiller Contrast Display Medium

**Spiller Contrast Display Bold**

**Spiller Contrast Display Extrabold**

Spiller Contrast High Extralight

Spiller Contrast High Light

Spiller Contrast High Regular

Spiller Contrast High Medium

**Spiller Contrast High Bold**

**Spiller Contrast High Extrabold**

*Spiller Contrast Display Extralight Italic*

*Spiller Contrast Display Light Italic*

*Spiller Contrast Display Regular Italic*

*Spiller Contrast Display Medium Italic*

***Spiller Contrast Display Bold Italic***

***Spiller Contrast Display Extrabold Italic***

*Spiller Contrast High Extralight Italic*

*Spiller Contrast High Light Italic*

*Spiller Contrast High Regular Italic*

*Spiller Contrast High Medium Italic*

***Spiller Contrast High Bold Italic***

***Spiller Contrast High Extrabold Italic***

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**LIST OF STATIC STYLES IN THE FAMILY**

Spiller Contrast High Extralight

*Spiller Contrast High Extralight Italic*

Spiller Contrast High Light

*Spiller Contrast High Light Italic*

Spiller Contrast High Regular

*Spiller Contrast High Regular Italic*

Spiller Contrast High Medium

*Spiller Contrast High Medium Italic*

**Spiller Contrast High Bold**

***Spiller Contrast High Bold Italic***

**Spiller Contrast High Extrabold**

***Spiller Contrast High Extrabold Italic***

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

STANDARD PUNCTUATION

!;?.,:;...---( )[]{}/\\&@\*“”‘’„,«»<> §•¶†‡©®™

ALL CAP PUNCTUATION

i;---( )[]{}/\\@«»<>

SMALL CAP PUNCTUATION

i!;?---( )[]{}/\\&@“”‘’«»<>§•¶©®™

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffi fft

PROPORTIONAL LINING  
default figures

\$£€¥1234567890ϕf%%‰<sup>o</sup>#<+=-x÷>'"

TABULAR LINING

\$£€¥1234567890ϕf%%‰#<+=-x÷>

SMALL CAP  
PROPORTIONAL LINING

\$£€¥1234567890f%%‰#<+=-x÷>

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS &  
DENOMINATORS

H1234567890/1234567890

SUPERSCRIPT &  
SUBSCRIPT

H<sup>+-1234567890</sup> H<sub>+-1234567890</sub>

STYLISTIC ALTERNATES

RW aagjwy fjffj rw H<sup>®</sup> H<sup>®</sup> RŘRŔWŴWŶ  
qđăâáăăăàğğğğŋjjijwŵwŵwýÿÿÿ RŘRŔWŴWŶ

ARROWS & SYMBOLS

← → ↑ ↓ ↘ ↙ ↗ ↖ ■ □ ● ○ ★ ☆  
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩  
⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ĝ Ğ Ġ Ĩ Ĵ Ķ Ĺ Ľ Ŀ Ń Ņ Ŋ Ō Ó Ô Õ Ö Ø  
Ű Ú Û Ü Ŭ ŷ Ÿ Ź Ž

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï  
ġ ģ ģ ģ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ ĵ ħ ĩ ĵ  
ķ ĺ ľ ŀ Ń Ņ Ŋ Ō Ó Ô Õ Ö Ø Ű Ú Û Ü Ŭ ŷ Ÿ Ž ž

ACCENTED SMALL CAPS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
Ĝ Ğ Ġ Ĩ Ĵ Ķ Ĺ Ľ Ŀ Ń Ņ Ŋ Ō Ó Ô Õ Ö Ø  
Ű Ú Û Ü Ŭ ŷ Ÿ Ž ž

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! ; ? . , : ; ... - - - ( ) [ ] { } / \ & @ \* " " ' ' . , , « » ‹ › § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

İ Ğ --- ( ) [ ] { } / \ @ ‹ › ‹ ›

LIGATURES

fb ff fh fi fj fk fl ft ffb fff fh ffi ffj fffk fffl fff

PROPORTIONAL LINING  
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % ‰ ° ‰ ‹ + = - × ÷ > ′ ″

TABULAR LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % ‰ ‰ # ‹ + = - × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &  
DENOMINATORS

⅀ 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT &  
SUBSCRIPT

H<sup>+</sup>-1234567890 H<sub>+</sub>-1234567890

STYLISTIC ALTERNATES

RW aagjwy fjffj H<sup>®a</sup> h<sup>®</sup> ŘŘŔŰŴŶŴŵ  
qđăâáăăăàğğğğğņĵijŵŵŵŵýÿÿÿ

ARROWS & SYMBOLS

← → ↑ ↓ ↘ ↙ ↖ ↗ ↘ ↙ ■ □ ● ○ ★ ☆  
 1 2 3 4 5 6 7 8 9 10  
 11 12 13 14 15 16 17 18 19 20

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï  
 Ğ Ġ Ģ Ĥ Ħ Ĩ Ĵ Ķ Ĺ Ļ Ľ Ń Ņ Ň ŉ Ñ Ò Ó Ô Õ  
 Ö Ő Œ œ Ŕ Ŗ Ÿ Š š Ţ ț Ŧ Ũ ú Ū Ů Ű Ų Ŵ ŵ  
 Ŷ ŷ Ÿ Ž ž

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï  
 ð ñ ò ó ô õ ö ø œ ŕ ť Ÿ š š ŧ ŧ Ũ ú ū ů ű ų ŵ Ŷ ŷ Ÿ ž ž

OPENTYPE FEATURES  
FAMILY WIDE

SMALL CAPS

ALL SMALL CAPS  
includes punctuation & figures

ALL CAPS  
opens up spacing, moves  
punctuation up

PROPORTIONAL LINING  
default figures

TABULAR LINING

SMALL CAP  
PROPORTIONAL LINING

FRACTIONS  
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for making arbitrary fractions

NUMERATOR  
for making arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) f glyph

LANGUAGE FEATURE  
Nederlands (Dutch) ij ligature

LANGUAGE FEATURE  
Română (Romanian) s accent

CONTEXTUAL ALTERNATES  
short f, left/right arrows

DEACTIVATED

¿i'Renew' @ £25!?

¿i'Renew' @ £25!?

¿i'Renew' @ £25!?

Q1 \$4,870 **£7,452**

Q2 €6.235 **¥9.801**

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Q2 €6.235 **¥9.801**

21/03/10 & 421 17/18

x<sup>57</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>46</sup>

x<sub>57</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>46</sub>

0123456789 01234...

0123456789 01234...

IL·LÒGIC cel·la AL·LÀ

WIJD getwijfeld RIJK

ROȘII totuși ORAȘUL

<- New fieldguides ->

ACTIVATED

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ILLÒGIC cel·la ALLÀ

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← New fieldguides →

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**OPENTYPE FEATURES**  
 STYLISTIC ALTERNATES
 

---

 STYLISTIC SET 01  
 alternate a
 

---

 STYLISTIC SET 02  
 alternate g
 

---

 STYLISTIC SET 03  
 alternate j y
 

---

 STYLISTIC SET 04  
 alternate R
 

---

 STYLISTIC SET 05  
 alternate W w
 

---

 STYLISTIC SET 06  
 V&A wordmark
 

---

 STYLISTIC SET 07  
 alternate a (for V&A East)  
 no diacritics
 

---

 STYLISTIC SET 08  
 circled figures 1–20
 

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**DEACTIVATED**


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Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

V&amp;A Kensington

V&A East *Digital*3 Architecture  
Exhibit detail 15

---

**ACTIVATED**


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Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

V&amp;\ Kensington

V&A East *Digital*③ Architecture  
Exhibit detail ⑮





UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! : ; ? . , : ; ... - - - ( ) [ ] { } / \ & @ \* " ' ` . , , « » « » < > § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

! : ; - - - ( ) [ ] { } / \ @ « » « »

LIGATURES

fb ff fh fi fj fk fl ft mb mfh ffi ffj mfk mll ml

PROPORTIONAL LINING  
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % ‰ ° º # < + = - × ÷ > ′ ″

TABULAR LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % ‰ # < + = - × ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS &  
DENOMINATORS

H 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT &  
SUBSCRIPT

H<sup>+</sup> - 1 2 3 4 5 6 7 8 9 0 H<sub>+ -</sub> 1 2 3 4 5 6 7 8 9 0

STYLISTIC ALTERNATES

RW aagjwy fjffj H<sup>®</sup> a h<sup>®</sup> R̈R̈R̈ ẄẄẄ  
qđăâáãäāàğğġĝηĵĳw̄w̄w̄ȳȳȳȳ

ARROWS & NUMBERS

← → ↑ ↓ ↘ ↙ ↗ ↖  
① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩  
⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø  
Ǫ ǫ Œ Œ Ŕ ŕ Š š Ś ś Š š Ţ ţ Ŧ Ŧ Û û Ü ü Ũ ũ Ū ū  
Ŵ ŵ Ŷ ŷ Ÿ Ź ź

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø  
ǫ ǫ œ œ ŕ ŕ š š ś ś š š ŧ ŧ ŧ ŧ ù ú û ü ũ ū ū  
ŵ ŵ Ŷ ŷ Ÿ ź ź

**OPENTYPE FEATURES**  
 FAMILY WIDE

SMALL CAPS

 ALL SMALL CAPS  
 includes punctuation & figures

 ALL CAPS  
 opens up spacing, moves  
 punctuation up

 PROPORTIONAL LINING  
 default figures

TABULAR LINING

 SMALL CAP  
 PROPORTIONAL LINING

 FRACTIONS  
 ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR  
 for making arbitrary fractions

 NUMERATOR  
 for making arbitrary fractions

 LANGUAGE FEATURE  
 Català (Catalan) f glyph

 LANGUAGE FEATURE  
 Nederlands (Dutch) ij ligature

 LANGUAGE FEATURE  
 Română (Romanian) s accent

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21/03/10 &amp; 42117/18

x<sup>57</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>46</sup>x<sub>57</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>46</sub>

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IL·LÒGIC cel·la AL·LÀ

WIJD getwifeld RIJK

ROȘII totuși ORAȘUL

&lt;- New fieldguides -&gt;

## ACTIVATED

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0123456789 0123456789

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IL·LÒGIC cel·la AL·LÀ

WIJD getwifeld RIJK

ROȘII totuși ORAȘUL

← New fieldguides →

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**OPENTYPE FEATURES**  
 STYLISTIC ALTERNATES
 

---

 STYLISTIC SET 01  
 alternate a
 

---

 STYLISTIC SET 02  
 alternate g
 

---

 STYLISTIC SET 03  
 alternate j y
 

---

 STYLISTIC SET 04  
 alternate R
 

---

 STYLISTIC SET 05  
 alternate W w
 

---

 STYLISTIC SET 06  
 V&A wordmark
 

---

 STYLISTIC SET 07  
 alternate a (for V&A East)  
 no diacritics
 

---

 STYLISTIC SET 08  
 circled figures 1-20
 

---



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**DEACTIVATED**


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Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

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V&amp;A Kensington

V&A East *Digital*③ Architecture  
Exhibit detail ⑮

## VARIABLE STYLES INCLUDED IN FAMILY

Spiller Contrast Extralight  
 Spiller Contrast Light  
 Spiller Contrast Regular  
 Spiller Contrast Medium  
 Spiller Contrast Bold  
 Spiller Contrast Extrabold  
 Spiller Contrast Display Extralight  
 Spiller Contrast Display Light  
 Spiller Contrast Display Regular  
 Spiller Contrast Display Medium  
 Spiller Contrast Display Bold  
 Spiller Contrast Display Extrabold  
 Spiller Contrast High Extralight  
 Spiller Contrast High Light  
 Spiller Contrast High Regular  
 Spiller Contrast High Medium  
 Spiller Contrast High Bold  
 Spiller Contrast High Extrabold  
 Spiller Contrast Extralight Italic  
 Spiller Contrast Light Italic  
 Spiller Contrast Regular Italic  
 Spiller Contrast Medium Italic  
 Spiller Contrast Bold Italic  
 Spiller Contrast Extrabold Italic  
 Spiller Contrast Display Extralight Italic  
 Spiller Contrast Display Light Italic  
 Spiller Contrast Display Regular Italic  
 Spiller Contrast Display Medium Italic  
 Spiller Contrast Display Bold Italic  
 Spiller Contrast Display Extrabold Italic  
 Spiller Contrast High Extralight Italic  
 Spiller Contrast High Light Italic  
 Spiller Contrast High Regular Italic  
 Spiller Contrast High Medium Italic  
 Spiller Contrast High Bold Italic  
 Spiller Contrast High Extrabold Italic

## STATIC STYLES INCLUDED IN FAMILY

Spiller Contrast High Extralight  
 Spiller Contrast High Extralight Italic  
 Spiller Contrast High Light  
 Spiller Contrast High Light Italic  
 Spiller Contrast High Regular  
 Spiller Contrast High Regular Italic  
 Spiller Contrast High Medium  
 Spiller Contrast High Medium Italic  
 Spiller Contrast High Bold  
 Spiller Contrast High Bold Italic  
 Spiller Contrast High Extrabold  
 Spiller Contrast High Extrabold Italic

## ABOUT COMMERCIAL TYPE

Based in New York and London, Commercial Type is a joint venture between Paul Barnes and Christian Schwartz, who have collaborated since 2004 on various typeface projects, most notably the award winning Guardian Egyptian. The company publishes retail fonts developed by Barnes and Schwartz, their staff, and outside collaborators, and also represents the two and their team when they work together on type design projects.

Following the redesign of The Guardian, the team headed by Mark Porter, including Barnes and Schwartz, was awarded the coveted Black Pencil by the D&AD. The team was also nominated for the Design Museum's "Designer of the Year" prize. In September 2006, Barnes and Schwartz were named two of the 40 most influential designers under 40 in Wallpaper\*.

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

## CONTACT

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