
Spiller Width

Spiller Width is a contemporary sans serif which evokes the forms used when the V&A was founded without being overtly historical. It has two variable axes of weight and width, offering a broad spectrum of possibilities. At its widest it matches the other members of the Spiller family; Spiller and Spiller Contrast. As it narrows, from Narrow to Extra Condensed it moves from rounds to flat sided shapes allowing it be spaced tightly for use at display.

DESIGNED BY
COMMERCIAL TYPE

Specimen dated 11 April 2022

VARIABLE FONT W/ 2 AXES
WEIGHT AND WIDTH

36 VARIABLE STYLES
18 WEIGHTS W/ ITALICS

12 STATIC STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/SUBSCRIPT
STYLISTIC ALTERNATES

LIST OF VARIABLE STYLES IN THE FAMILY

Spiller Width Extra Condensed Extralight

Spiller Width Extra Condensed Light

Spiller Width Extra Condensed Regular

Spiller Width Extra Condensed Medium

Spiller Width Extra Condensed Bold

Spiller Width Extra Condensed Extrabold

Spiller Width Condensed Extralight

Spiller Width Condensed Light

Spiller Width Condensed Regular

Spiller Width Condensed Medium

Spiller Width Condensed Bold

Spiller Width Condensed Extrabold

Spiller Width Narrow Extralight

Spiller Width Narrow Light

Spiller Width Narrow Regular

Spiller Width Narrow Medium

Spiller Width Narrow Bold

Spiller Width Narrow Extrabold

LIST OF VARIABLE STYLES IN THE FAMILY

Spiller Width Extra Condensed Extralight Italic

Spiller Width Extra Condensed Light Italic

Spiller Width Extra Condensed Regular Italic

Spiller Width Extra Condensed Medium Italic

Spiller Width Extra Condensed Bold Italic

Spiller Width Extra Condensed Extrabold Italic

Spiller Width Condensed Extralight Italic

Spiller Width Condensed Light Italic

Spiller Width Condensed Regular Italic

Spiller Width Condensed Medium Italic

Spiller Width Condensed Bold Italic

Spiller Width Condensed Extrabold Italic

Spiller Width Narrow Extralight Italic

Spiller Width Narrow Light Italic

Spiller Width Narrow Regular Italic

Spiller Width Narrow Medium Italic

Spiller Width Narrow Bold Italic

Spiller Width Narrow Extrabold Italic

LIST OF STATIC STYLES IN THE FAMILY

Spiller Width Extra Condensed Extralight

Spiller Width Extra Condensed Extralight Italic

Spiller Width Extra Condensed Light

Spiller Width Extra Condensed Light Italic

Spiller Width Extra Condensed Regular

Spiller Width Extra Condensed Regular Italic

Spiller Width Extra Condensed Medium

Spiller Width Extra Condensed Medium Italic

Spiller Width Extra Condensed Bold

Spiller Width Extra Condensed Bold Italic

Spiller Width Extra Condensed Extrabold

Spiller Width Extra Condensed Extrabold Italic

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! ; ? . , : ; ... - - - () [] { } / \ & @ * " ' " . , , « » « » § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

İ ; - - - () [] { } / \ @ « » « »

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl

PROPORTIONAL LINING
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % 0 0 # ° < + = - × ÷ > '''

TABULAR LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % 0 0 # < + = - × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H 1234567890 / 1234567890

SUPERSCRIP &
SUBSCRIPT

H + - 1234567890 H + - 1234567890

STYLISTIC ALTERNATES

RW a a g j w y f j ff H ® á ř ř w w w w w w w w w w y y y y y y y y

ARROWS & SYMBOLS

← → ↑ ↓ ↘ ↙ ↗ ↖ ■ □ ● ○ ★ ☆

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

TABULAR LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Nederlands (Dutch) ij ligature

LANGUAGE FEATURE
Română (Romanian) ș accent

DEACTIVATED

¿i‘Renew’ @ £25!?

Q1 \$4,870 **£7,452**

Q2 €6.235 **¥9.801**

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Q2 €6.235 **¥9.801**

21/03/10 & 421 17/18

x⁵⁷ ÷ y²³ × z¹⁸ - a⁴⁶

x₅₇ ÷ y₂₃ × z₁₈ - a₄₆

0123456789 012345...

0123456789 012345...

IL·LÒGIC cel·la al·là

WIJD getwijfeld rijk

ROȘII totuși orașul

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ROȘII totuși orașul

OPENTYPE FEATURES
 STYLISTIC ALTERNATES

 STYLISTIC SET 01
 alternate a

 STYLISTIC SET 02
 alternate g

 STYLISTIC SET 03
 alternate j y

 STYLISTIC SET 04
 alternate R

 STYLISTIC SET 05
 alternate W w

 STYLISTIC SET 06
 V&A wordmark

 STYLISTIC SET 07
 alternate a (for V&A East)
 no diacritics

DEACTIVATED

Decorative *arts*

Design *galleries*

A joyful *majority*

Royal *Residence*

Worldwide *Wow*

V&A Kensington

V&A East *Digital*

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! : ; ? . , : ; ... - - - () [] { } / \ & @ * " ' " " . , , « » « » < > § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

¡ º --- () [] { } / \ @ « » « »

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffi ffl

PROPORTIONAL LINING
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % º # º < + = - × ÷ > '''

TABULAR LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % # < + = - × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H 1234567890 / 1234567890

SUPERSCRIPT &
SUBSCRIPT

H⁺ - 1234567890 H₊ - 1234567890

STYLISTIC ALTERNATES

RW aagjwy fj ffj H[®] ŘŘŔŰŴŶŴŰ
qđăâáãäāàğğğĝĴĴĵĵŋŵŵŵŵŷŷŷŷ

ARROWS & SYMBOLS

← → ↑ ↓ ↘ ↙ ↗ ↖ ■ □ ● ○ ★ ☆

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô
Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô
õ ö ø ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß

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OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
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PROPORTIONAL LINING
default figures

TABULAR LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

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LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Nederlands (Dutch) ij ligature

LANGUAGE FEATURE
Română (Romanian) s accent

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 alternate a

 STYLISTIC SET 02
 alternate g

 STYLISTIC SET 03
 alternate j y

 STYLISTIC SET 04
 alternate R

 STYLISTIC SET 05
 alternate W w

 STYLISTIC SET 06
 V&A wordmark

 STYLISTIC SET 07
 alternate a (for V&A East)
 no diacritics

DEACTIVATED

Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

V&A Kensington

V&A East *Digital*

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TABULAR LINING

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PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS &
DENOMINATORS

H 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT &
SUBSCRIPT

H⁺ - 1 2 3 4 5 6 7 8 9 0 H₊ - 1 2 3 4 5 6 7 8 9 0

STYLISTIC ALTERNATES

RW a a g j w y f j f j H[®]á R R R W W W W
q a a a a a a a a g g g g j j j j w w w w y y y y

ARROWS & SYMBOLS

← → ↑ ↓ ↘ ↙ ↗ ↘ ■ □ ● ○ ★ ☆

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21/03/10 & 421 17/18

$x^{57} \div y^{23} \times z^{18} - a^{46}$

$x_{57} \div y_{23} \times z_{18} - a_{46}$

0123456789 01234...

0123456789 01234...

IL·LÒGIC cel·la al·là

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21/03/10 & 421 ¹⁷/₁₈

$x^{57} + y^{23} \times z^{18} - a^{46}$

$x_{57} \div y_{23} \times z_{18} - a_{46}$

0123456789 0123456789

0123456789 0123456789

ILLÒGIC cel·la al·là

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 STYLISTIC SET 06
 V&A wordmark

 STYLISTIC SET 07
 alternate a (for V&A East)
 no diacritics

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V&A Kensington

V&A East *Digital*

ACTIVATED
Decorative *arts*Design *galleries*A joyful *majority*Royal *Residence*Worldwide *Wow*

V&\ Kensington

V&A East *Digital*

VARIABLE STYLES INCLUDED IN FAMILY

Spiller Width Extra Condensed Extralight
 Spiller Width Extra Condensed Light
 Spiller Width Extra Condensed Regular
 Spiller Width Extra Condensed Medium
 Spiller Width Extra Condensed Bold
 Spiller Width Extra Condensed Extrabold
 Spiller Width Condensed Extralight
 Spiller Width Condensed Light
 Spiller Width Condensed Regular
 Spiller Width Condensed Medium
 Spiller Width Condensed Bold
 Spiller Width Condensed Extrabold
 Spiller Width Narrow Extralight
 Spiller Width Narrow Light
 Spiller Width Narrow Regular
 Spiller Width Narrow Medium
 Spiller Width Narrow Bold
 Spiller Width Narrow Extrabold
 Spiller Width Extra Condensed Extralight Italic
 Spiller Width Extra Condensed Light Italic
 Spiller Width Extra Condensed Regular Italic
 Spiller Width Extra Condensed Medium Italic
 Spiller Width Extra Condensed Bold Italic
 Spiller Width Extra Condensed Extrabold Italic
 Spiller Width Condensed Extralight Italic
 Spiller Width Condensed Light Italic
 Spiller Width Condensed Regular Italic
 Spiller Width Condensed Medium Italic
 Spiller Width Condensed Bold Italic
 Spiller Width Condensed Extrabold Italic
 Spiller Width Narrow Extralight Italic
 Spiller Width Narrow Light Italic
 Spiller Width Narrow Regular Italic
 Spiller Width Narrow Medium Italic
 Spiller Width Narrow Bold Italic
 Spiller Width Narrow Extrabold Italic

STATIC STYLES INCLUDED IN FAMILY

Spiller Width Extra Condensed Extralight
 Spiller Width Extra Condensed Extralight Italic
 Spiller Width Extra Condensed Light
 Spiller Width Extra Condensed Light Italic
 Spiller Width Extra Condensed Regular
 Spiller Width Extra Condensed Regular Italic
 Spiller Width Extra Condensed Medium
 Spiller Width Extra Condensed Medium Italic
 Spiller Width Extra Condensed Bold
 Spiller Width Extra Condensed Bold Italic
 Spiller Width Extra Condensed Extrabold
 Spiller Width Extra Condensed Extrabold Italic

ABOUT COMMERCIAL TYPE

Based in New York and London, Commercial Type is a joint venture between Paul Barnes and Christian Schwartz, who have collaborated since 2004 on various typeface projects, most notably the award winning Guardian Egyptian. The company publishes retail fonts developed by Barnes and Schwartz, their staff, and outside collaborators, and also represents the two and their team when they work together on type design projects.

Following the redesign of The Guardian, the team headed by Mark Porter, including Barnes and Schwartz, was awarded the coveted Black Pencil by the D&AD. The team was also nominated for the Design Museum's "Designer of the Year" prize. In September 2006, Barnes and Schwartz were named two of the 40 most influential designers under 40 in Wallpaper*.

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Wolof, Zulu

CONTACT

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277 Grand St, Floor 3	fax	212 925-2701
New York, New York 10002		commercialtype.com