
Spiller Rounded

Spiller is a sans serif designed for the Victoria & Albert Museum, London in 2022. In style it is a contemporary grotesque influenced by forms found in the 19th Century when the Museum was founded. With a higher than normal contrast it has a warmth and familiarity. In proportions it has a large x height making it legible and clear in all sizes and weights. It is named for Ethel Spiller, OBE, a pioneering volunteer and educator.

DESIGNED BY
COMMERCIAL TYPE

Specimen dated 11 April 2022

VARIABLE FONT W/ WEIGHT AXIS

6 VARIABLE STYLES
6 WEIGHTS W/O ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT
STYLISTIC ALTERNATES

LIST OF STYLES IN THE FAMILY

Spiller Extralight

Spiller Light

Spiller Regular

Spiller Medium

Spiller Bold

Spiller Extrabold

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! ; ? . , : ; ... - - - () [] { } / \ & @ * " ' " . , , « » « » § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

! ; - - - () [] { } / \ @ « » « »

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffi ftt

PROPORTIONAL LINING
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ ¢ ¢ % % % ° ° # ° < + = - x ÷ > ' "

TABULAR LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ ¢ ¢ % % % # < + = - x ÷ >

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS &
DENOMINATORS

H 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

SUPERSCRIPT &
SUBSCRIPT

H⁺-1234567890 H₊-1234567890

STYLISTIC ALTERNATES

RW aagw H[®]á R̂R̂ŴŴŴŴ
àáâãäåāąæøçćĉčďđèéêëēěēĚ
àáâãäåāąæøçćĉčďđèéêëēěēĚ

ARROWS & SYMBOLS

← → ↑ ↓ ↘ ↙ ↗ ↘ ■ □ ● ○ ★ ☆

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Ď Đ È É Ê Ë Ì Í Î Ï
Ĝ Ğ Ġ Ħ Ĩ Ī Ĵ ĵ Ķ ĸ Ĺ Ļ Ľ Ŀ Ń ń Ņ ņ Ñ ò Ó Ô
Õ Ö Ő ő Ø Œ Ŕ Ŗ Ŝ ŝ Š š Ţ ʈ Ʈ ù Ú Û Ü Ů
Ű ű Ų ŵ Ŷ ŷ Ÿ Ź ź

ACCENTED LOWER CASE

à á â ã ä å æ ø ç ć ĉ č ď đ è é ê ë ì í î ï
ĝ ğ ħ ĥ ħ ĩ ĵ ģ ĵ ģ ħ ħ ħ ħ ñ ò ó ô õ ö ő ø œ ŕ Ŗ ŝ ŝ š š ŧ
ʈ Ʈ ù ú û ü ů Ű ű Ų ŵ Ŷ ŷ Ÿ ź ź

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

TABULAR LINING

 FRACTIONS
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Nederlands (Dutch) ij ligature

 LANGUAGE FEATURE
 Română (Romanian) ș accent

 CONTEXTUAL ALTERNATES
 short f, left/right arrows

DEACTIVATED

ÿi'Renew' @ £25!?

 Q1 \$4,870 **£7,452**
 Q2 €6.235 **¥9.801**

 Q1 \$4,870 **£7,452**
 Q2 €6.235 **¥9.801**

21/03/10 & 421 17/18

 $x_{57} \div y_{23} \times z_{18} - a_{46}$
 $x_{57} \div y_{23} \times z_{18} - a_{46}$

0123456789 01234...

0123456789 01234...

IL·LÒGIC cel·la al·là

WIJD getwifeld rijk

ROȘII totuși orașul

<- New fieldguides ->

ACTIVATED

ŷi'RENEW' @ £25!?

 Q1 \$4,870 **£7,452**
 Q2 €6.235 **¥9.801**

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 Q2 €6.235 **¥9.801**

 21/03/10 & 421 ¹⁷/₁₈
 $x^{57} + y^{23} \times z^{18} - a^{46}$
 $x_{57} \div y_{23} \times z_{18} - a_{46}$

0123456789 0123456789

0123456789 0123456789

ILLÒGIC cel·la al·là

WIJD getwifeld rijk

ROȘII totuși orașul

← New fieldguides →

OPENTYPE FEATURES
 STYLISTIC ALTERNATES

 STYLISTIC SET 01
 alternate a

 STYLISTIC SET 02
 alternate g

 STYLISTIC SET 04
 alternate R

 STYLISTIC SET 05
 alternate W w

 STYLISTIC SET 06
 V&A wordmark

 STYLISTIC SET 07
 alternate a (for V&A East)
 no diacritics

DEACTIVATED

Decorative arts

Design galleries

Royal Residence

Worldwide Wow

V&A Kensington

V&A East Digital

ACTIVATED

Decorative arts

Design galleries

Royal Residence

Worldwide Wow

V&\ Kensington

V&A East Digital

STYLES INCLUDED IN FAMILY

Spiller Rounded Extralight
 Spiller Rounded Light
 Spiller Rounded Regular
 Spiller Rounded Medium
 Spiller Rounded Bold
 Spiller Rounded Extrabold

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, German (Switzerland), Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo - Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

ABOUT COMMERCIAL TYPE

Based in New York and London, Commercial Type is a joint venture between Paul Barnes and Christian Schwartz, who have collaborated since 2004 on various typeface projects, most notably the award winning Guardian Egyptian. The company publishes retail fonts developed by Barnes and Schwartz, their staff, and outside collaborators, and also represents the two and their team when they work together on type design projects.

Following the redesign of The Guardian, the team headed by Mark Porter, including Barnes and Schwartz, was awarded the coveted Black Pencil by the D&AD. The team was also nominated for the Design Museum's "Designer of the Year" prize. In September 2006, Barnes and Schwartz were named two of the 40 most influential designers under 40 in Wallpaper*.

CONTACT

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