

---

# Guardian Sans Headline

## Widths

---

Guardian Sans Headline is thoroughly unadorned, making it adaptable to many tasks, combining not just with Guardian Egyptian, but with a wide range of other typefaces as well. With 72 fonts in total, Guardian Sans Headline has expanded beyond its newspaper roots, and is ideal for editorial design, corporate identities, signage systems, and general graphic design.

---

**PUBLISHED**  
2009–2012

**DESIGNED BY**  
PAUL BARNES & CHRISTIAN SCHWARTZ  
WITH BERTON HASEBE

**72 STYLES**  
4 FAMILIES

**FAMILIES**  
GUARDIAN SANS HEADLINE  
GUARDIAN SANS HEADLINE NARROW  
GUARDIAN SANS HEADLINE CONDENSED  
GUARDIAN SANS HEADLINE X CONDENSED

With a matching set of 9 weights in each width, Guardian Headline Sans has grown into a comprehensive system for display typography. While all of the new widths are well suited to editorial usage, they each are suited to other particular uses as well. Guardian Sans Headline Narrow is an ideal width for signage and corporate design. Guardian Sans Headline Condensed is a nice middle width for magazine headlines. Guardian Sans Headline X Condensed is a great tool for posters and graphic design, but it could also be the perfect voice for a tabloid.

HAIRLINE

GG

Guardian Sans  
Headline

HAIRLINE

GG

Guardian Sans  
Headline Narrow

HAIRLINE

GG

Guardian Sans  
Headline Condensed

HAIRLINE

GG

Guardian Sans  
Headline X Condensed

THIN

GG

Guardian Sans  
Headline

THIN

GG

Guardian Sans  
Headline Narrow

THIN

GG

Guardian Sans  
Headline Condensed

THIN

GG

Guardian Sans  
Headline X Condensed

LIGHT

GG

Guardian Sans  
Headline

LIGHT

GG

Guardian Sans  
Headline Narrow

LIGHT

GG

Guardian Sans  
Headline Condensed

LIGHT

GG

Guardian Sans  
Headline X Condensed

REGULAR

GG

Guardian Sans  
Headline

REGULAR

GG

Guardian Sans  
Headline Narrow

REGULAR

GG

Guardian Sans  
Headline Condensed

REGULAR

GG

Guardian Sans  
Headline X Condensed

MEDIUM

GG

Guardian Sans  
Headline

MEDIUM

GG

Guardian Sans  
Headline Narrow

MEDIUM

GG

Guardian Sans  
Headline Condensed

MEDIUM

GG

Guardian Sans  
Headline X Condensed

SEMIBOLD

GG

Guardian Sans  
Headline

SEMIBOLD

GG

Guardian Sans  
Headline Narrow

SEMIBOLD

GG

Guardian Sans  
Headline Condensed

SEMIBOLD

GG

Guardian Sans  
Headline X Condensed

BOLD

GG

Guardian Sans  
Headline

BOLD

GG

Guardian Sans  
Headline Narrow

BOLD

GG

Guardian Sans  
Headline Condensed

BOLD

GG

Guardian Sans  
Headline X Condensed

BLACK

GG

Guardian Sans  
Headline

BLACK

GG

Guardian Sans  
Headline Narrow

BLACK

GG

Guardian Sans  
Headline Condensed

BLACK

GG

Guardian Sans  
Headline X Condensed

ULTRA

GG

Guardian Sans  
Headline

ULTRA

GG

Guardian Sans  
Headline Narrow

ULTRA

GG

Guardian Sans  
Headline Condensed

ULTRA

GG

Guardian Sans  
Headline X Condensed

**MANCHESTER**

SANS HEADLINE ULTRA, 60 PT

**MANCHESTER**

SANS HEADLINE NARROW ULTRA, 60 PT

**MANCHESTER**

SANS HEADLINE CONDENSED ULTRA, 60 PT

**MANCHESTER**

SANS HEADLINE X CONDENSED ULTRA, 60 PT

**Southampton**

SANS HEADLINE ULTRA, 60 PT

**Southampton**

SANS HEADLINE NARROW ULTRA, 60 PT

**Southampton**

SANS HEADLINE CONDENSED ULTRA, 60 PT

**Southampton**

SANS HEADLINE X CONDENSED ULTRA, 60 PT

**MANCHESTER**

SANS HEADLINE BLACK, 60 PT

**MANCHESTER**

SANS HEADLINE NARROW BLACK, 60 PT

**MANCHESTER**

SANS HEADLINE CONDENSED BLACK, 60 PT

**MANCHESTER**

SANS HEADLINE X CONDENSED BLACK, 60 PT

**Southampton**

SANS HEADLINE BLACK, 60 PT

**Southampton**

SANS HEADLINE NARROW BLACK, 60 PT

**Southampton**

SANS HEADLINE CONDENSED BLACK, 60 PT

**Southampton**

SANS HEADLINE X CONDENSED BLACK, 60 PT

**MANCHESTER**

SANS HEADLINE BOLD, 60 PT

**MANCHESTER**

SANS HEADLINE NARROW BOLD, 60 PT

**MANCHESTER**

SANS HEADLINE CONDENSED BOLD, 60 PT

**MANCHESTER**

SANS HEADLINE X CONDENSED BOLD, 60 PT

**Southampton**

SANS HEADLINE BOLD, 60 PT

**Southampton**

SANS HEADLINE NARROW BOLD, 60 PT

**Southampton**

SANS HEADLINE CONDENSED BOLD, 60 PT

**Southampton**

SANS HEADLINE X CONDENSED BOLD, 60 PT

**MANCHESTER**

SANS HEADLINE SEMIBOLD, 60 PT

**MANCHESTER**

SANS HEADLINE NARROW SEMIBOLD, 60 PT

**MANCHESTER**

SANS HEADLINE CONDENSED SEMIBOLD, 60 PT

**MANCHESTER**

SANS HEADLINE X CONDENSED SEMIBOLD, 60 PT

**Southampton**

SANS HEADLINE SEMIBOLD, 60 PT

**Southampton**

SANS HEADLINE NARROW SEMIBOLD, 60 PT

**Southampton**

SANS HEADLINE CONDENSED SEMIBOLD, 60 PT

**Southampton**

SANS HEADLINE X CONDENSED SEMIBOLD, 60 PT

MANCHESTER

SANS HEADLINE MEDIUM, 60 PT

MANCHESTER

SANS HEADLINE NARROW MEDIUM, 60 PT

MANCHESTER

SANS HEADLINE CONDENSED MEDIUM, 60 PT

MANCHESTER

SANS HEADLINE X CONDENSED MEDIUM, 60 PT

Southampton

SANS HEADLINE MEDIUM, 60 PT

Southampton

SANS HEADLINE NARROW MEDIUM, 60 PT

Southampton

SANS HEADLINE CONDENSED MEDIUM, 60 PT

Southampton

SANS HEADLINE X CONDENSED MEDIUM, 60 PT

MANCHESTER

SANS HEADLINE REGULAR, 60 PT

MANCHESTER

SANS HEADLINE NARROW REGULAR, 60 PT

MANCHESTER

SANS HEADLINE CONDENSED REGULAR, 60 PT

MANCHESTER

SANS HEADLINE X CONDENSED REGULAR, 60 PT

Southampton

SANS HEADLINE REGULAR, 60 PT

Southampton

SANS HEADLINE NARROW REGULAR, 60 PT

Southampton

SANS HEADLINE CONDENSED REGULAR, 60 PT

Southampton

SANS HEADLINE X CONDENSED REGULAR, 60 PT



MANCHESTER

SANS HEADLINE LIGHT, 60 PT

MANCHESTER

SANS HEADLINE NARROW LIGHT, 60 PT

MANCHESTER

SANS HEADLINE CONDENSED LIGHT, 60 PT

MANCHESTER

SANS HEADLINE X CONDENSED LIGHT, 60 PT

Southampton

SANS HEADLINE LIGHT, 60 PT

Southampton

SANS HEADLINE NARROW LIGHT, 60 PT

Southampton

SANS HEADLINE CONDENSED LIGHT, 60 PT

Southampton

SANS HEADLINE X CONDENSED LIGHT, 60 PT

MANCHESTER

SANS HEADLINE THIN, 60 PT

MANCHESTER

SANS HEADLINE NARROW THIN, 60 PT

MANCHESTER

SANS HEADLINE CONDENSED THIN, 60 PT

MANCHESTER

SANS HEADLINE X CONDENSED THIN, 60 PT

Southampton

SANS HEADLINE THIN, 60 PT

Southampton

SANS HEADLINE NARROW THIN, 60 PT

Southampton

SANS HEADLINE CONDENSED THIN, 60 PT

Southampton

SANS HEADLINE X CONDENSED THIN, 60 PT

MANCHESTER

SANS HEADLINE HAIRLINE, 60 PT

MANCHESTER

SANS HEADLINE NARROW HAIRLINE, 60 PT

MANCHESTER

SANS HEADLINE CONDENSED HAIRLINE, 60 PT

MANCHESTER

SANS HEADLINE X CONDENSED HAIRLINE, 60 PT

Southampton

SANS HEADLINE HAIRLINE, 60 PT

Southampton

SANS HEADLINE NARROW HAIRLINE, 60 PT

Southampton

SANS HEADLINE CONDENSED HAIRLINE, 60 PT

Southampton

SANS HEADLINE X CONDENSED HAIRLINE, 60 PT

---

# Guardian Sans Headline

---

Guardian Sans Headline is built of entirely unadorned forms, making it a typographic chameleon, combining well with a wide range of typefaces. In spite of their simplicity, the lightest and heaviest weights still have quite a bit of personality, while the rest of the family is characterized by respectable neutrality.

---

**PUBLISHED**

2009

**DESIGNED BY**

PAUL BARNES &amp; CHRISTIAN SCHWARTZ

**18 STYLES**

9 WEIGHTS W/ ITALICS

**FEATURES**PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
FRACTIONS  
SUPERSCRIPT/SUBSCRIPT

Typographic trends come and go, but the most enduring genre to come out of the past century is probably the humanist sans serif. Guardian Sans is more constructed than most of its peers, with little influence from handwriting or classical proportions, instead, like the Egyptian, sharing a clean, approachable openness with many contemporary Dutch sans serifs, combined with the more buttoned-up British attitude as typified in the classic Gill Sans.

---

Guardian Sans Headline Hairline

*Guardian Sans Headline Hairline Italic*

Guardian Sans Headline Thin

*Guardian Sans Headline Thin Italic*

Guardian Sans Headline Light

*Guardian Sans Headline Light Italic*

Guardian Sans Headline Regular

*Guardian Sans Headline Regular Italic*

**Guardian Sans Headline Medium**

***Guardian Sans Headline Medium Italic***

**Guardian Sans Headline Semibold**

***Guardian Sans Headline Semibold Italic***

**Guardian Sans Headline Bold**

***Guardian Sans Headline Bold Italic***

**Guardian Sans Headline Black**

***Guardian Sans Headline Black Italic***

**Guardian Sans Headline Ultra**

***Guardian Sans Headline Ultra Italic***

FULHAM PALACE

SANS HEADLINE HAIRLINE, 60 PT

BRITISH LIBRARY

SANS HEADLINE THIN, 60 PT

REYKJANESBÆR

SANS HEADLINE LIGHT, 60 PT

ZOETERWOUDE

SANS HEADLINE REGULAR, 60 PT

CLARE MARKET

SANS HEADLINE MEDIUM, 60 PT [ALTERNATE I]

MORTEGLIANO

SANS HEADLINE SEMIBOLD, 60 PT

VENEZUELANS

SANS HEADLINE BOLD, 60 PT

KALUNDBORG

SANS HEADLINE BLACK, 60 PT

ESKIFJÖRDUR

SANS HEADLINE BLACK, 60 PT

GULDBORGSUND

SANS HEADLINE HAIRLINE ITALIC, 60 PT

NORTHWESTERN

SANS HEADLINE THIN ITALIC, 60 PT

SPENCER HOUSE

SANS HEADLINE LIGHT ITALIC, 60 PT

WILLIAMSTOWN

SANS HEADLINE REGULAR ITALIC, 60 PT

CHISWICK PARK

SANS HEADLINE MEDIUM ITALIC, 60 PT

TOWER BRIDGE

SANS HEADLINE SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

BRØNDERSLEV

SANS HEADLINE BOLD ITALIC, 60 PT

ROTHERHITHE

SANS HEADLINE BLACK ITALIC, 60 PT

CUMBERLAND

SANS HEADLINE ULTRA ITALIC, 60 PT

Microseismometer

SANS HEADLINE HAIRLINE, 60 PT

Simultaneousness

SANS HEADLINE THIN, 60 PT

Overconservative

SANS HEADLINE LIGHT, 60 PT

Határozottabban

SANS HEADLINE REGULAR, 60 PT

Gastronomically

SANS HEADLINE MEDIUM, 60 PT [ALTERNATE I]

Előregörnyedve

SANS HEADLINE SEMIBOLD, 60 PT

Immaterialness

SANS HEADLINE BOLD, 60 PT

Housewarming

SANS HEADLINE BLACK, 60 PT

Aerodynamica

SANS HEADLINE BLACK, 60 PT



*Nondestructiveness*

SANS HEADLINE HAIRLINE ITALIC, 60 PT

*Náttúrugripasafnið*

SANS HEADLINE THIN ITALIC, 60 PT

*Erottamattomana*

SANS HEADLINE LIGHT ITALIC, 60 PT

*Conventionalized*

SANS HEADLINE REGULAR ITALIC, 60 PT

*Ambassadorship*

SANS HEADLINE MEDIUM ITALIC, 60 PT

*Electromagnetic*

SANS HEADLINE SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

*Journalisticaille*

SANS HEADLINE BOLD ITALIC, 60 PT

*Multicellularity*

SANS HEADLINE BLACK ITALIC, 60 PT

*Authoritarians*

SANS HEADLINE ULTRA ITALIC, 60 PT

---

# Guardian Sans Headline Narrow

---

Many types of graphic design require sans serifs which are compact enough to increase economy without appearing condensed. The Narrow width expands the versatility of Guardian Sans Headline, useful particularly in corporate identities and signage programs.

---

**PUBLISHED**  
2012

**DESIGNED BY**  
BERTON HASEBE WITH  
PAUL BARNES & CHRISTIAN SCHWARTZ

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
FRACTIONS  
SUPERSCRIPT/SUBSCRIPT

The aim of expanding Guardian Sans Headline was to move the typeface beyond its roots in newspaper design and provide a flexible set of tools for a wide variety of graphic design. The Narrow has the clean and approachable character typical of a contemporary sans serif, but with a decidedly straightforward approach: no quirky details or rounded corners are necessary. A small selection of alternate forms – the *g* and *l* in the romans, and the *a*, *f* and *l* in the italics – give the family more flexibility, allowing the option of looking more traditionally humanist.

---

Guardian Sans Headline Narrow Hairline

*Guardian Sans Headline Narrow Hairline Italic*

Guardian Sans Headline Narrow Thin

*Guardian Sans Headline Narrow Thin Italic*

Guardian Sans Headline Narrow Light

*Guardian Sans Headline Narrow Light Italic*

Guardian Sans Headline Narrow Regular

*Guardian Sans Headline Narrow Regular Italic*

Guardian Sans Headline Narrow Medium

*Guardian Sans Headline Narrow Medium Italic*

Guardian Sans Headline Narrow Semibold

*Guardian Sans Headline Narrow Semibold Italic*

Guardian Sans Headline Narrow Bold

*Guardian Sans Headline Narrow Bold Italic*

Guardian Sans Headline Narrow Black

*Guardian Sans Headline Narrow Black Italic*

Guardian Sans Headline Narrow Ultra

*Guardian Sans Headline Narrow Ultra Italic*

SOUTH YORKSHIRE

SANS HEADLINE NARROW HAIRLINE, 60 PT [ALTERNATE g]

LYNGBY-TAARBÆK

SANS HEADLINE NARROW THIN, 60 PT

NORTH WEMBLEY

SANS HEADLINE NARROW LIGHT, 60 PT

FSHAT MEMALIAJ

SANS HEADLINE NARROW REGULAR, 60 PT

KOHTLA-NÖMME

SANS HEADLINE NARROW MEDIUM, 60 PT [ALTERNATE I]

BRAUNSCHWEIG

SANS HEADLINE NARROW SEMIBOLD, 60 PT

FUSHË-BULQIZË

SANS HEADLINE NARROW BOLD, 60 PT

CRANENDONCK

SANS HEADLINE NARROW BLACK, 60 PT

HÄMEENLINNA

SANS HEADLINE NARROW BLACK, 60 PT

GULLBRINGUSÝSLA

SANS HEADLINE NARROW HAIRLINE ITALIC, 60 PT

DUNBARTONSHIRE

SANS HEADLINE NARROW THIN ITALIC, 60 PT

QENDËR LESKOVIK

SANS HEADLINE NARROW LIGHT ITALIC, 60 PT

SENECA GARDENS

SANS HEADLINE NARROW REGULAR ITALIC, 60 PT

HIGHGATE WOOD

SANS HEADLINE NARROW MEDIUM ITALIC, 60 PT

BAARLE-NASSAU

SANS HEADLINE NARROW SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

PRESTONSBURG

SANS HEADLINE NARROW BOLD ITALIC, 60 PT

KAMIAMAKUSA

SANS HEADLINE NARROW BLACK ITALIC, 60 PT

HAAKSBERGEN

SANS HEADLINE NARROW ULTRA ITALIC, 60 PT

Utrechtse Heuvelrug

SANS HEADLINE NARROW HAIRLINE, 60 PT [ALTERNATE g]

The Lexicon of Love

SANS HEADLINE NARROW THIN, 60 PT

Hódmezővásárhely

SANS HEADLINE NARROW LIGHT, 60 PT

Mill en Sint Hubert

SANS HEADLINE NARROW REGULAR, 60 PT

Masaki Kobayashi

SANS HEADLINE NARROW MEDIUM, 60 PT [ALTERNATE I]

Saint-Barthélemy

SANS HEADLINE NARROW SEMIBOLD, 60 PT

Communications

SANS HEADLINE NARROW BOLD, 60 PT

Paměťihodnosti

SANS HEADLINE NARROW BLACK, 60 PT

Revolutionizing

SANS HEADLINE NARROW BLACK, 60 PT

*Ōkawa to Yotsukaidō*

SANS HEADLINE NARROW HAIRLINE ITALIC, 60 PT

*Rhineland-Palatinate*

SANS HEADLINE NARROW THIN ITALIC, 60 PT

*Paulus Alexandrinus*

SANS HEADLINE NARROW LIGHT ITALIC, 60 PT

*John Rex Whinfield*

SANS HEADLINE NARROW REGULAR ITALIC, 60 PT

*Romantic Comedy*

SANS HEADLINE NARROW MEDIUM ITALIC, 60 PT

*Emil Abderhalden*

SANS HEADLINE NARROW SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

*Friedrich Bergius*

SANS HEADLINE NARROW BOLD ITALIC, 60 PT

*Willesden Green*

SANS HEADLINE NARROW BLACK ITALIC, 60 PT

*Generalizations*

SANS HEADLINE NARROW ULTRA ITALIC, 60 PT

---

# Guardian Sans Headline Condensed

---

Headlines of all kinds have one thing in common: a great deal to say and not enough space to say it in. Guardian Headline Sans Condensed solves this without becoming cramped or squashed, maintaining the same quiet, neutral tone of the normal width.

---

**PUBLISHED**

2012

**DESIGNED BY**BERTON HASEBE WITH  
PAUL BARNES & CHRISTIAN SCHWARTZ**18 STYLES**

9 WEIGHTS W/ ITALICS

**FEATURES**PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
FRACTIONS  
SUPERSCRIPT/SUBSCRIPT

One of the most enduring fashions of the Twentieth century is the humanist sans serif, such as Johnston, Gill and Frutiger. In the Nineteenth century it was a fashion for condensed sans serifs, typified by the straight-sided forms beloved by printers for posters. Guardian Sans Headline takes a different approach to narrowness, subtly squaring the curves while retaining the integrity of the round bowls, keeping the humanist forms while regularizing the proportions for a more even rhythm.



---

Guardian Sans Headline Condensed Hairline

*Guardian Sans Headline Condensed Hairline Italic*

Guardian Sans Headline Condensed Thin

*Guardian Sans Headline Condensed Thin Italic*

Guardian Sans Headline Condensed Light

*Guardian Sans Headline Condensed Light Italic*

Guardian Sans Headline Condensed Regular

*Guardian Sans Headline Condensed Regular Italic*

**Guardian Sans Headline Condensed Medium**

***Guardian Sans Headline Condensed Medium Italic***

**Guardian Sans Headline Condensed Semibold**

***Guardian Sans Headline Condensed Semibold Italic***

**Guardian Sans Headline Condensed Bold**

***Guardian Sans Headline Condensed Bold Italic***

**Guardian Sans Headline Condensed Black**

***Guardian Sans Headline Condensed Black Italic***

**Guardian Sans Headline Condensed Ultra**

***Guardian Sans Headline Condensed Ultra Italic***

MARKT BEROLZHEIM

SANS HEADLINE CONDENSED HAIRLINE, 60 PT

HAARLEMMERMEER

SANS HEADLINE CONDENSED THIN, 60 PT

PORTCULLIS HOUSE

SANS HEADLINE CONDENSED LIGHT, 60 PT [ALTERNATE g]

CAGNANO VARANO

SANS HEADLINE CONDENSED REGULAR, 60 PT

LIMEHOUSE BASIN

SANS HEADLINE CONDENSED MEDIUM, 60 PT [ALTERNATE I]

PARLIAMENT HILL

SANS HEADLINE CONDENSED SEMIBOLD, 60 PT

VICTORIA TOWER

SANS HEADLINE CONDENSED BOLD, 60 PT

GIESSENLANDEN

SANS HEADLINE CONDENSED BLACK, 60 PT

ROYAL ARSENAL

SANS HEADLINE CONDENSED BLACK, 60 PT

CLAPHAM COMMON

SANS HEADLINE CONDENSED HAIRLINE ITALIC, 60 PT

RIVER WESTBOURNE

SANS HEADLINE CONDENSED THIN ITALIC, 60 PT

HIGHLAND HEIGHTS

SANS HEADLINE CONDENSED LIGHT ITALIC, 60 PT

RONY STANYFORTH

SANS HEADLINE CONDENSED REGULAR ITALIC, 60 PT

STÖÐVARFJÖRÐUR

SANS HEADLINE CONDENSED MEDIUM ITALIC, 60 PT

BORGER-ODOORN

SANS HEADLINE CONDENSED SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

SHEPHERDSVILLE

SANS HEADLINE CONDENSED BOLD ITALIC, 60 PT

BUCKHURST HILL

SANS HEADLINE CONDENSED BLACK ITALIC, 60 PT

LEICESTERSHIRE

SANS HEADLINE CONDENSED ULTRA ITALIC, 60 PT

Louis Jacques Thénard

SANS HEADLINE CONDENSED HAIRLINE, 60 PT

Kensington & Chelsea

SANS HEADLINE CONDENSED THIN, 60 PT

Baden-Württemberg

SANS HEADLINE CONDENSED LIGHT, 60 PT [ALTERNATE g]

Höfuðborgarsvæðið

SANS HEADLINE CONDENSED REGULAR, 60 PT

Max Skladanowsky

SANS HEADLINE CONDENSED MEDIUM, 60 PT [ALTERNATE I]

Glastonbury Thorn

SANS HEADLINE CONDENSED SEMIBOLD, 60 PT

Haarlemmermeer

SANS HEADLINE CONDENSED BOLD, 60 PT

Etelä-Pohjanmaa

SANS HEADLINE CONDENSED BLACK, 60 PT

Gaasterlân-Sleat

SANS HEADLINE CONDENSED BLACK, 60 PT

*Hradište pod Vrátnom*

SANS HEADLINE CONDENSED HAIRLINE ITALIC, 60 PT

*Palace of Westminster*

SANS HEADLINE CONDENSED THIN ITALIC, 60 PT

*London Underground*

SANS HEADLINE CONDENSED LIGHT ITALIC, 60 PT

*Charleville-Mézières*

SANS HEADLINE CONDENSED REGULAR ITALIC, 60 PT

*Matsuura Takeshiro*

SANS HEADLINE CONDENSED MEDIUM ITALIC, 60 PT

*Caecilius of Calacte*

SANS HEADLINE CONDENSED SEMIBOLD ITALIC, 60 PT [ALTERNATE a]

*Puzzzone di Moena*

SANS HEADLINE CONDENSED BOLD ITALIC, 60 PT

*Milton-Freewater*

SANS HEADLINE CONDENSED BLACK ITALIC, 60 PT

*Rockaway Beach*

SANS HEADLINE CONDENSED ULTRA ITALIC, 60 PT

---

# Guardian Sans Headline X Condensed

---

The most condensed family of the entire Guardian collection, Guardian Sans Headline X Condensed exaggerates the subtle squareness of the original design to maintain the humanist forms, but without sacrificing its economy. Useful in editorial situations, it truly turns Guardian Sans Headline into a major sans family.

---

**PUBLISHED**  
2012

**DESIGNED BY**  
BERTON HASEBE WITH  
PAUL BARNES & CHRISTIAN SCHWARTZ

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
FRACTIONS  
SUPERSCRIPT/SUBSCRIPT

Creating a condensed version of a humanist sans serif is often a difficult proposition, because the round and friendly forms have a tendency to become ungainly and squashed. Guardian Sans Headline X Condensed introduces the slightest amount of flatness to the sides of curves, allowing them to fit together neatly while still feeling quite organic.

---

Guardian Sans Headline X Condensed Hairline

*Guardian Sans Headline X Condensed Hairline Italic*

Guardian Sans Headline X Condensed Thin

*Guardian Sans Headline X Condensed Thin Italic*

Guardian Sans Headline X Condensed Light

*Guardian Sans Headline X Condensed Light Italic*

Guardian Sans Headline X Condensed Regular

*Guardian Sans Headline X Condensed Regular Italic*

**Guardian Sans Headline X Condensed Medium**

***Guardian Sans Headline X Condensed Medium Italic***

**Guardian Sans Headline X Condensed Semibold**

***Guardian Sans Headline X Condensed Semibold Italic***

**Guardian Sans Headline X Condensed Bold**

***Guardian Sans Headline X Condensed Bold Italic***

**Guardian Sans Headline X Condensed Black**

***Guardian Sans Headline X Condensed Black Italic***

**Guardian Sans Headline X Condensed Ultra**

***Guardian Sans Headline X Condensed Ultra Italic***

LONDON & MANCHESTER

SANS HEADLINE X CONDENSED HAIRLINE, 60 PT

BELVEDERE DI SPINELLO

SANS HEADLINE X CONDENSED THIN, 60 PT

PIJNACKER-NOOTDORP

SANS HEADLINE X CONDENSED LIGHT, 60 PT [ALTERNATE g]

COUNTIES OF ICELAND

SANS HEADLINE X CONDENSED REGULAR, 60 PT

MÖNCHENGLADBACH

SANS HEADLINE X CONDENSED MEDIUM, 60 PT

FREDDIE CALTHORPE

SANS HEADLINE X CONDENSED SEMIBOLD, 60 PT

OSMAN KARABATAK

SANS HEADLINE X CONDENSED BOLD, 60 PT

CRESCENT SPRINGS

SANS HEADLINE X CONDENSED BLACK, 60 PT

ALBRANDSWAARD

SANS HEADLINE X CONDENSED BLACK, 60 PT



ABBADIA SAN SALVATORE

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 60 PT

KIRKJUBÆJARKLAUSTUR

SANS HEADLINE X CONDENSED THIN ITALIC, 60 PT

MEADOWVIEW ESTATES

SANS HEADLINE X CONDENSED LIGHT ITALIC, 60 PT

LÜTFULLAH AKDOĞAN

SANS HEADLINE X CONDENSED REGULAR ITALIC, 60 PT

BEECHWOOD VILLAGE

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 60 PT [ALTERNATE f]

WATERWORKS RIVER

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 60 PT

NORTHUMBERLAND

SANS HEADLINE X CONDENSED BOLD ITALIC, 60 PT

MIDDLESBOROUGH

SANS HEADLINE X CONDENSED BLACK ITALIC, 60 PT

JAMES LILLYWHITE

SANS HEADLINE X CONDENSED ULTRA ITALIC, 60 PT

Garðabær to Sauðárkrókur

SANS HEADLINE X CONDENSED HAIRLINE, 60 PT

Charles Frédéric Gerhardt

SANS HEADLINE X CONDENSED THIN, 60 PT

Evoluzione Demografica

SANS HEADLINE X CONDENSED LIGHT, 60 PT [ALTERNATE g]

Doesburg, Netherlands

SANS HEADLINE X CONDENSED REGULAR, 60 PT

Jean-Louis Trintignant

SANS HEADLINE X CONDENSED MEDIUM, 60 PT

Harrow & Wealdstone

SANS HEADLINE X CONDENSED SEMIBOLD, 60 PT

Aeschines Socraticus

SANS HEADLINE X CONDENSED BOLD, 60 PT

Greater Manchester

SANS HEADLINE X CONDENSED BLACK, 60 PT

Nord-Pas-de-Calais

SANS HEADLINE X CONDENSED BLACK, 60 PT

*Ramsau bei Berchtesgaden*

SANS HEADLINE X CONDENSED HAIRLINE ITALIC, 60 PT

*Cornwall Railway viaducts*

SANS HEADLINE X CONDENSED THIN ITALIC, 60 PT

*Hardinxveld-Giessendam*

SANS HEADLINE X CONDENSED LIGHT ITALIC, 60 PT

*München Neu Freimann*

SANS HEADLINE X CONDENSED REGULAR ITALIC, 60 PT

*Austur-Skaftafellssýsla*

SANS HEADLINE X CONDENSED MEDIUM ITALIC, 60 PT [ALTERNATE F]

*Eudorus of Alexandria*

SANS HEADLINE X CONDENSED SEMIBOLD ITALIC, 60 PT

*Seattle Metropolitan*

SANS HEADLINE X CONDENSED BOLD ITALIC, 60 PT

*Jackson, Mississippi*

SANS HEADLINE X CONDENSED BLACK ITALIC, 60 PT

*Fornos de Algodres*

SANS HEADLINE X CONDENSED ULTRA ITALIC, 60 PT

## SANS HEADLINE FAMILIES

Guardian Sans Headline  
 Guardian Sans Headline Narrow  
 Guardian Sans Headline Condensed  
 Guardian Sans Headline X Condensed

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

Commercial Type  
 110 Lafayette Street, Room 203  
 New York, New York 10013

office 212 604-0955

fax 212 925-2701

[www.commercialtype.com](http://www.commercialtype.com)

## COPYRIGHT

© 2013 Commercial Type.

All rights reserved.

Commercial® and Guardian® are registered trademarks of Schwartzco Inc., dba Commercial Type.

*This file may be used for evaluation purposes only.*

## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer Newspapers*, *GQ*, *Wallpaper\**, *Harper’s Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Director’s Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine’s 2007 ‘Design 100’. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.