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# Chiswick

## *Headline*

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Chiswick follows the path taken by John Baskerville (1706–1775) in taking the handmade letter and fixing it in type. The single surviving example of Baskerville’s lettering, cut in the 1730s, shows the vernacular letter that would be the model for his later adventure in printing.

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**PUBLISHED**  
2017

**DESIGNED BY**  
PAUL BARNES

**10 STYLES**  
5 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL OLDSTYLE FIGURES  
PROPORTIONAL LINING FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/SUBSCRIPT  
SMALL CAPS (ROMAN & ITALIC)  
SWASH CAPITALS & LETTERS  
DISCRETIONARY LIGATURES

Chiswick Headline is designed for situations where Chiswick Poster is too delicate and Chiswick Deck too heavy in its thins and serifs; perfect for sizes from 30 point to 90 point. As a modern serif design, Chiswick has high contrast between thick and thin, yet its freewheeling shapes make it quite distinct from other members of the genre, such as Didot, Bodoni or a Scotch Roman. At the same time, its crisp contrast makes it different from a transitional design such as Baskerville or the types cut by Richard Austin for John Bell, which are more formal in style.

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Chiswick Headline Extralight

*Chiswick Headline Extralight Italic*

Chiswick Headline Light

*Chiswick Headline Light Italic*

Chiswick Headline Regular

*Chiswick Headline Regular Italic*

Chiswick Headline Semibold

*Chiswick Headline Semibold Italic*

Chiswick Headline Bold

*Chiswick Headline Bold Italic*

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NOTE: CHISWICK DECK SUBSTITUTED HERE IN PLACE OF CHISWICK HEADLINE, WHICH IS NOT SUITABLE FOR USE AT THIS SIZE.

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**RECOMMENDED MINIMUM & MAXIMUM SIZES**

TEXT, 8 - 18 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in mid-1600 through Royal Charter by Queen Elizabeth. In their first four voyages they'd fitted out for India, their central concentrations being in cotton silk, and opium. A joint venture in 1637 gave an

DECK, 18 - 48 PT

Even after several mishaps some by way of  
The Dutch East India Company  
With a few calamities

HEADLINE, 30 - 90 PT

Knowledgeable  
Commons

POSTER, 90 PT+

Trick  
RUM

CONTENDER  
Konfødererede

CHISWICK HEADLINE EXTRALIGHT, 70 PT

*FLOURISHES*  
*Technologiques*

CHISWICK HEADLINE EXTRALIGHT ITALIC, 70 PT [ALTERNATE g h i l n q u]

VERWERKEN  
Kirjoittamisen

CHISWICK HEADLINE LIGHT, 70 PT [ALTERNATE K R]

*AUGUSTAN*  
*Vestertempest*

CHISWICK HEADLINE LIGHT ITALIC, 70 PT [TITLING A Y, DISCRETIONARY st]

IDŎPONTOT  
Questioningly

CHISWICK HEADLINE REGULAR, 70 PT [ALTERNATE P Q g y]

*BRITÂNICAS*  
*Jahrtausends*

CHISWICK HEADLINE REGULAR ITALIC, 70 PT [ALTERNATE J a d h n r t u]

DŮLEŽITOU  
Extravagantly

CHISWICK HEADLINE SEMIBOLD, 70 PT [ALTERNATE g t y]

*CULTURING*  
*Psychologische*

CHISWICK HEADLINE SEMIBOLD ITALIC, 70 PT [TITLING P, ALTERNATE C G g k y]

PORCELAIN  
Sponsorizată

CHISWICK HEADLINE BOLD, 70 PT [ALTERNATE R]

AQUITANIË  
Engagement

CHISWICK HEADLINE BOLD ITALIC, 70 PT [SWASH A T Q, ALTERNATE g t]

Il Documentario Moderno  
 ANTIK GREKISK MUSIK  
 Dažādus mākslas medijus

CHISWICK HEADLINE EXTRALIGHT, 40 PT

*La question de l'objectivité*  
 ANTI-ART SENSIBILITY  
*The quality of new theories*

CHISWICK HEADLINE EXTRALIGHT ITALIC, 40 PT [ALTERNATE s a b d f h i j l n q r t u v w]

A Collection of 25 Stories  
 EL MOSAICO ROMANO  
 Sauvignon Blanc & Syrah

CHISWICK HEADLINE LIGHT, 40 PT [TITLING 2 5 & g, ALTERNATE y]

*Avant-gardisten Theater*  
 REQUESTED VISITORS  
*Las zonas mediterráneas*

CHISWICK HEADLINE LIGHT ITALIC, 40 PT [SWASH A Q T, DISCRETIONARY st, ALTERNATE g]

3rd Generation Cosmati  
 MARBLE CRAFTSMEN  
 Le Musée Archéologique

CHISWICK HEADLINE REGULAR, 40 PT [ALTERNATE R g]

*The month of January*  
 EXQUISITE PAINTING  
 Industria prelucrătoare

CHISWICK HEADLINE REGULAR ITALIC, 40 PT [TITLING J P Q of, ALTERNATE p y]

The Vista of Mont Blanc  
 PANG-ARKEOLOHIYA  
 Starting in autumn 1953

CHISWICK HEADLINE SEMIBOLD, 40 PT [OLDSTYLE FIGURES, ALTERNATE 3 5 9]

*Každý z týchto kmeňov*  
 STREKEN VAN ITALIË  
 Die schöpferische Ideen

CHISWICK HEADLINE SEMIBOLD ITALIC, 40 PT [TITLING D, ALTERNATE K S a d h i m n p k r t v]



Amidst the city capitals  
JUGOZAPADNA AZIJA  
Grieg u Ruman Mužajk

CHISWICK HEADLINE BOLD, 40 PT [ALTERNATE J]

*Several notable novels*  
*AUGUST & ANCIENT*  
*Teóricamente perfecto*

CHISWICK HEADLINE BOLD ITALIC, 40 PT [SWASH A T & ct, ALTERNATE S a b i l m n p r t v]

Microphotograph

CHISWICK HEADLINE EXTRALIGHT, 60 PT [ALTERNATE g t]

Ideológicamente

CHISWICK HEADLINE LIGHT, 60 PT

Contemporaries

CHISWICK HEADLINE REGULAR, 60 PT

Abstraktimpfen

CHISWICK HEADLINE SEMIBOLD, 60 PT

Biotechnologie

CHISWICK HEADLINE BOLD, 60 PT [ALTERNATE g]

*Quindecasyllabic*

CHISWICK HEADLINE EXTRALIGHT ITALIC, 60 PT [SWASH Q, ALTERNATE a b d i l n u y]

*Mythographical*

CHISWICK HEADLINE LIGHT ITALIC, 60 PT [SWASH M, ALTERNATE g p y]

*Reconnaissance*

CHISWICK HEADLINE REGULAR ITALIC, 60 PT

*Salvaguardato*

CHISWICK HEADLINE SEMIBOLD ITALIC, 60 PT [ALTERNATE s a d g l p r t u v]

*Keisaradæmið*

CHISWICK HEADLINE BOLD ITALIC, 60 PT



UPPERCASE	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
LOWERCASE	<i>abcdefghijklmnopqrstuvwxyz</i>
SMALL CAPS	<i>ABCDEFGHIJKLMNOPQRSTUVWXYZ</i>
STANDARD PUNCTUATION	<i>!¿?.,:;...---()[]{}/ &amp;@*“”‘.,,«»&lt;&gt; \$•¶†‡©®™</i>
ALL CAP PUNCTUATION	<i>¡¿?---()[]{}/ @«»&lt;&gt;</i>
SMALL CAP PUNCTUATION	<i>!¿?&amp;“”‘ 0 1 8 /   @</i>
LIGATURES	<i>fb fffh fi fjfk fl ffb fffh ffi fffk ffl gg gy ggy</i>
PROPORTIONAL LINING default figures	<i>\$£€¥1234567890cf%‰<sup>ao</sup>#°&lt;+=-×÷&gt;</i>
PROPORTIONAL LINING cap-height	<i>\$£€¥1234567890%‰&lt;+=-×÷&gt;</i>
PROPORTIONAL OLDSTYLE	<i>\$£€¥1234567890%‰#°&lt;+=-×÷&gt;</i>
SMALL CAP PROPORTIONAL LINING	<i>\$£€¥1234567890%‰#</i>
PREBUILT FRACTIONS	<i><math>\frac{1}{2}</math> <math>\frac{1}{3}</math> <math>\frac{2}{3}</math> <math>\frac{1}{4}</math> <math>\frac{3}{4}</math> <math>\frac{1}{8}</math> <math>\frac{3}{8}</math> <math>\frac{5}{8}</math> <math>\frac{7}{8}</math></i>
NUMERATORS & DENOMINATORS	<i>H1234567890/1234567890</i>
SUPERSCRIP & SUBSCRIPT	<i>H<sup>1234567890</sup> H<sub>1234567890</sub></i>
SWASHES & DISCRETIONARY LIGATURES	<i>AJMNQT Y H27 d sp st AJMNQT</i>
TITLING ALTERNATES	<i>A B D J P Q R t of of of H234569 H234 H123456789 A B D J P Q R H234</i>
STYLISTIC ALTERNATES all stylistic alternates include accented characters where appropriate	<i>AJYQ CGS CJKKQRSY abdfghkklpqr bdhikkklmnpquy gjgggkpttuvwxyz &amp;&amp;&amp; £££££¥\$011222222233456678899 £££££¥\$01122222222233467889 £022334558 AJYQ CGS CJKKQRSY &amp;&amp;&amp; £££££\$01122222222233467889</i>
HISTORICAL LONG S	<i>f sb sh sk sl sst sfb ssh ssk slst</i>
ACCENTED UPPER CASE	<i>Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ľ Ŀ Ñ Ñ̃ Ñ̇ Ñ̈ Ñ̉ Ñ̊ Ñ̋ Ñ̌ Ñ̍ Ñ̎ Ñ̏ Ñ̐ Ñ̑ Ñ̒ Ñ̓ Ñ̔ Ñ̕ Ñ̖ Ñ̗ Ñ̘ Ñ̙ Ñ̚ Ñ̛ Ñ̜ Ñ̝ Ñ̞ Ñ̟ Ñ̠ Ñ̡ Ñ̢ Ṇ̃ Ñ̤ Ñ̥ Ñ̦ Ņ̃ Ñ̨ Ñ̩ Ñ̪ Ñ̫ Ñ̬ Ṋ̃ Ñ̮ Ñ̯ Ñ̰ Ṉ̃ Ñ̲ Ñ̳ Ñ̴ Ñ̵ Ñ̶ Ñ̷ Ñ̸ Ñ̹ Ñ̺ Ñ̻ Ñ̼ Ñ̽ Ñ̾ Ñ̿ Ñ̿̄ Ñ̿̅ Ñ̿̆ Ñ̿̇ Ñ̿̈ Ñ̿̉ Ñ̿̊ Ñ̿̋ Ñ̿̌ Ñ̿̍ Ñ̿̎ Ñ̿̏ Ñ̿̐ Ñ̿̑ Ñ̿̒ Ñ̿̓ Ñ̿̔ Ñ̿̕ Ñ̖̿ Ñ̗̿ Ñ̘̿ Ñ̙̿ Ñ̿̚ Ñ̛̿ Ñ̜̿ Ñ̝̿ Ñ̞̿ Ñ̟̿ Ñ̠̿ Ñ̡̿ Ñ̢̿ Ṇ̃̿ Ñ̤̿ Ñ̥̿ Ñ̦̿ Ņ̃̿ Ñ̨̿ Ñ̩̿ Ñ̪̿ Ñ̫̿ Ñ̬̿ Ṋ̃̿ Ñ̮̿ Ñ̯̿ Ñ̰̿ Ṉ̃̿ Ñ̲̿ Ñ̳̿ Ñ̴̿ Ñ̵̿ Ñ̶̿ Ñ̷̿ Ñ̸̿ Ñ̹̿ Ñ̺̿ Ñ̻̿ Ñ̼̿ Ñ̿̽ Ñ̿̾ Ñ̿̿</i>
ACCENTED LOWER CASE	<i>á â ã ä å æ ç ç̃ ç̇ ç̈ ç̉ ç̊ ç̋ ç̌ ç̍ ç̎ ç̏ ç̐ ç̑ ç̒ ç̓ ç̔ ç̕ ç̖ ç̗ ç̘ ç̙ ç̚ ç̛ ç̜ ç̝ ç̞ ç̟ ç̠ ç̡ ç̢ ç̣ ç̤ ç̥ ç̦ ç̧ ç̨ ç̩ ç̪ ç̫ ç̬ ç̭ ç̮ ç̯ ç̰ ç̱ ç̲ ç̳ ç̴ ç̵ ç̶ ç̷ ç̸ ç̹ ç̺ ç̻ ç̼ ç̽ ç̾ ç̿ ç̿̄ ç̿̅ ç̿̆ ç̿̇ ç̿̈ ç̿̉ ç̿̊ ç̿̋ ç̿̌ ç̿̍ ç̿̎ ç̿̏ ç̿̐ ç̿̑ ç̿̒ ç̿̓ ç̿̔ ç̿̕ ç̖̿ ç̗̿ ç̘̿ ç̙̿ ç̿̚ ç̛̿ ç̜̿ ç̝̿ ç̞̿ ç̟̿ ç̠̿ ç̡̿ ç̢̿ ç̣̿ ç̤̿ ç̥̿ ç̦̿ ç̧̿ ç̨̿ ç̩̿ ç̪̿ ç̫̿ ç̬̿ ç̭̿ ç̮̿ ç̯̿ ç̰̿ ç̱̿ ç̲̿ ç̳̿ ç̴̿ ç̵̿ ç̶̿ ç̷̿ ç̸̿ ç̹̿ ç̺̿ ç̻̿ ç̼̿ ç̿̽ ç̿̾ ç̿̿</i>
ACCENTED SMALL CAPS	<i>Á Â Ã Ä Å Æ Ç Ć Ĉ Ċ Đ Ê Ë Ì Í Î Ï Ĵ Ķ Ĺ Ľ Ŀ Ñ Ñ̃ Ñ̇ Ñ̈ Ñ̉ Ñ̊ Ñ̋ Ñ̌ Ñ̍ Ñ̎ Ñ̏ Ñ̐ Ñ̑ Ñ̒ Ñ̓ Ñ̔ Ñ̕ Ñ̖ Ñ̗ Ñ̘ Ñ̙ Ñ̚ Ñ̛ Ñ̜ Ñ̝ Ñ̞ Ñ̟ Ñ̠ Ñ̡ Ñ̢ Ṇ̃ Ñ̤ Ñ̥ Ñ̦ Ņ̃ Ñ̨ Ñ̩ Ñ̪ Ñ̫ Ñ̬ Ṋ̃ Ñ̮ Ñ̯ Ñ̰ Ṉ̃ Ñ̲ Ñ̳ Ñ̴ Ñ̵ Ñ̶ Ñ̷ Ñ̸ Ñ̹ Ñ̺ Ñ̻ Ñ̼ Ñ̽ Ñ̾ Ñ̿ Ñ̿̄ Ñ̿̅ Ñ̿̆ Ñ̿̇ Ñ̿̈ Ñ̿̉ Ñ̿̊ Ñ̿̋ Ñ̿̌ Ñ̿̍ Ñ̿̎ Ñ̿̏ Ñ̿̐ Ñ̿̑ Ñ̿̒ Ñ̿̓ Ñ̿̔ Ñ̿̕ Ñ̖̿ Ñ̗̿ Ñ̘̿ Ñ̙̿ Ñ̿̚ Ñ̛̿ Ñ̜̿ Ñ̝̿ Ñ̞̿ Ñ̟̿ Ñ̠̿ Ñ̡̿ Ñ̢̿ Ṇ̃̿ Ñ̤̿ Ñ̥̿ Ñ̦̿ Ņ̃̿ Ñ̨̿ Ñ̩̿ Ñ̪̿ Ñ̫̿ Ñ̬̿ Ṋ̃̿ Ñ̮̿ Ñ̯̿ Ñ̰̿ Ṉ̃̿ Ñ̲̿ Ñ̳̿ Ñ̴̿ Ñ̵̿ Ñ̶̿ Ñ̷̿ Ñ̸̿ Ñ̹̿ Ñ̺̿ Ñ̻̿ Ñ̼̿ Ñ̿̽ Ñ̿̾ Ñ̿̿</i>

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OPENTYPE FEATURES FAMILY WIDE	DEACTIVATED	ACTIVATED
ALL CAPS opens up spacing, moves punctuation up	Belts & [Socks] @ £9.70	BELTS & [SOCKS] @ £9.70
SMALL CAPS	(Mayo) & 'Ketchup' @ €18?	(MAYO) & 'KETCHUP' @ €18?
ALL SMALL CAPS includes punctuation & figures	(Mayo) & 'Ketchup' @ €18?	(MAYO) & 'KETCHUP' @ €18?
PROPORTIONAL LINING default figures	March: \$32,460 €11,895 April: ¥70,031 £97,215	March: \$32,460 €11,895 April: ¥70,031 £97,215
PROPORTIONAL LINING cap height	March: \$32,460 €11,895 April: ¥70,031 £97,215	March: \$32,460 €11,895 April: ¥70,031 £97,215
PROPORTIONAL OLDSTYLE	March: \$32,460 €11,895 April: ¥70,031 £97,215	March: \$32,460 €11,895 April: ¥70,031 £97,215
SMALL CAP PROPORTIONAL LINING	March: \$32,460 €11,895 April: ¥70,031 £97,215	MARCH: \$32,460 €11,895 APRIL: ¥70,031 £97,215
REBUILT FRACTIONS	2 1/2 1/3 2/3 1/4 3/4 3/8 5/8... 7/8	2 1/2 1/3 2/3 1/4 3/4 3/8 5/8
ARBITRARY FRACTIONS ignores numeric date format	21/03/15 and 2 9/118 46/923	21/03/15 and 2 9/118 46/923
DENOMINATOR for making arbitrary fractions	0123456789 0123456789	0123456789 0123456789
NUMERATOR for making arbitrary fractions	0123456789 0123456789	0123456789 0123456789
SUPERSCRIPT/SUPERIOR	x <sup>158</sup> + y <sup>23</sup> × z <sup>18</sup> - a <sup>4260</sup>	x <sup>158</sup> + y <sup>23</sup> × z <sup>18</sup> - a <sup>4260</sup>
SUBSCRIPT/INFERIOR	x <sub>158</sub> ÷ y <sub>23</sub> × z <sub>18</sub> - a <sub>4260</sub>	X <sub>158</sub> ÷ y <sub>23</sub> × Z <sub>18</sub> - a <sub>4260</sub>
DISCRETIONARY LIGATURES ct st sp	Fact hastens specialist acts	Fact hastens specialist acts
HISTORICAL FORMS historical long s	Cross Accessible Brasseries	Crofs Aceffible Brafferies
LANGUAGE FEATURE Polski (Polish) kreska accent	ŹRÓDŁA ŚLADY możliwość	ŹRÓDŁA ŚLADY możliwość
LANGUAGE FEATURE Română ș accent	FAIMOȘI CONȘTIINȚA artiști	FAIMOȘI CONȘTIINȚA artiști
LANGUAGE FEATURE Nederlands IJ glyph	VRIJDAG IJSSELMEER Rijk	VRIJDAG IJSSELMEER Rijk

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**OPENTYPE FEATURES**  
ROMAN

TITLING ALTERNATES  
& g 2 3 4 5 6 9 (lining)  
2 3 4 5 (oldstyle)

SWASH  
& 2 7 (lining), 2 3 (oldstyle)  
(activates discretionary ligatures)

STYLISTIC SET 01  
alternate C J K Q R g k y  
£ 0 1 2 3 5 6 9 & €

STYLISTIC SET 02  
alternate t

STYLISTIC SET 03  
alternate P R g

STYLISTIC SET 04  
alternate K Q R g k y

STYLISTIC SET 07  
alternate g

STYLISTIC SET 08  
alternate g

STYLISTIC SET 10  
alternate R

STYLISTIC SET 13  
alternate y

STYLISTIC SET 14  
double barred \$ £

STYLISTIC SET 15  
alternate &

STYLISTIC SET 16  
alternate 1 2 4 7 8 (lining)  
alternate 1 4 5 8 (oldstyle)

STYLISTIC SET 17  
increases stroke weight on  
£ 2 3 7 8 &

STYLISTIC SET 18  
alternate y

STYLISTIC SET 19  
alternate 6 9

**DEACTIVATED**

Taught & raised 452 kids in 1935

27 acts of valor & grit of 230 men

Rang Jack Q Cink at 9:13 for £20  
QUICKLY CRANKING 2,561 JOINTS

Quietly resets the master circuit

The beginning of vogue PR firms

Kept key QR codes begrudgingly

Prologue to the giant awakening

Figuring in their new mythology

Register an SRT in Main Records

Sufficiently close by Center City

Final closing price of \$254/ £201

Local & federal government laws

Affected 224,178 citizens in 1845

Scrimped & saved for all £12,875

Seeks your company in January

The first collection of early 1969

**ACTIVATED**

Taught & raised 452 kids in 1935

27 acts of valor & grit of 230 men

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**OPENTYPE FEATURES**  
 ITALIC

 TITLING ALTERNATES  
 A B D J P Q R Y of  
 various figures

 SWASH  
 A J M N Q T 2 7 (LF) 2 3 5 (OSF)  
 (activates discretionary ligatures)

 STYLISTIC SET 01  
 alternate C J K Q R Y t  
 £ ¥ 0 1 2 3 5 6 9 &

 STYLISTIC SET 02  
 alternate a b d h i j k l m n p q r t u y  
 (flat incoming serifs)

 STYLISTIC SET 03  
 alternate C G J K S k v w

 STYLISTIC SET 04  
 alternate J Q

 STYLISTIC SET 05  
 alternate b d h k l p q t c t sp st b  
 (no incoming serifs)

 STYLISTIC SET 06  
 alternate g v w y

 STYLISTIC SET 07  
 alternate g

 STYLISTIC SET 08  
 alternate g

 STYLISTIC SET 09  
 alternate v w y

 STYLISTIC SET 10  
 alternate A V W

 STYLISTIC SET 11  
 alternate p

 STYLISTIC SET 12  
 alternate f

 STYLISTIC SET 13  
 alternate y

 STYLISTIC SET 14  
 double barred \$ £

 STYLISTIC SET 15  
 alternate S &

 STYLISTIC SET 16  
 alternate 1 2 3 4 6 7 8 9 (lining)  
 3 4 5 8 (oldstyle)

 STYLISTIC SET 17  
 increases stroke weight on  
 £ 2 6 &

 STYLISTIC SET 18  
 alternate J f g y £ 2

 STYLISTIC SET 19  
 removes ball terminals from  
 J Q Y f g y 6 9

**DEACTIVATED**
*RSVP to Yvonne by 24 of July*
*All Queen's 27th Festival in 1325*
*John & Quinn Cooke's 36th Year*
*All are invited for a 10pm party*
*Joint Chilean & Greek viewing*
*Quickly she flew to Jacksonville*
*Like many other smaller stamps*
*Give way to divergent varieties*
*Cataloging archaeological digs*
*Advancing regular engagement*
*Envisions new wavy variations*
*A Winter Viewing Opportunity*
*Represented phenomenal plans*
*Sought to offer her future ideals*
*Beyond simply a new itinerary*
*Priced this weekend at £25 (\$31)*
*Serena & Sam's announcements*
*Exactly 245,738 born in fall 1854*
*Had £7,382 in gold & silver bars*
*Gatherings for 2nd of January  
featuring live acts & fireworks*
*YMCA's Quick Juke is paying  
homage to 1969's high artistry*
**ACTIVATED**
*RSVP to Yvonne by 24 of July*
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*John & Quinn Cooke's 36th Year*
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**OPENTYPE FEATURES**  
 ITALIC

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 TITLING + STYLISTIC SET 18  
 alternate Y of 3

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 SWASH + TITLING  
 alternate swash A

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 SWASH + STYLISTIC SET 15  
 alternate swash A

---

 SWASH + STYLISTIC SET 18  
 alternate swash A

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**DEACTIVATED**


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*Yasmine's, NYC, 23rd of May*


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*A Lazy Afternoon Spent Inside*


---

*Available after 6th April, 2017*


---

*All King Arthur's Adventurers*


---

**ACTIVATED**


---

*Yasmine's, NYC, 23rd of May*


---

*A Lazy Afternoon Spent Inside*


---

*Available after 6th April, 2017*


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*All King Arthur's Adventurers*


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## STYLES INCLUDED IN COMPLETE FAMILY

Chiswick Headline Extralight  
 Chiswick Headline Extralight Italic  
 Chiswick Headline Light  
 Chiswick Headline Light Italic  
 Chiswick Headline Regular  
 Chiswick Headline Regular Italic  
 Chiswick Headline Semibold  
 Chiswick Headline Semibold Italic  
 Chiswick Headline Bold  
 Chiswick Headline Bold Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

Commercial Type  
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[www.commercialtype.com](http://www.commercialtype.com)

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## ABOUT THE DESIGNER

**Paul Barnes** (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper\**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern Brunel as seen in *Condé Nast Portfolio*. Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.