

## Caslon Rounded Ornamented

With a rich floriated surface, Caslon Round Ornament, is a highly decorative all capital face based on designs from the fifth decade of the nineteenth century, which remained popular into the next century. Taking Caslon Round Open, Tim Ripper has recreated these delightful forms, with multiple layers, offering rich possibilities to designers.

**Designed by**  
Paul Barnes  
Tim Ripper

**Published**  
2019

**1 Style**

**Features**  
Proportional Lining Figures

CONCOMITANZA

PRINCIPALITIES

NÁTTÚRUFRAEDI

£432,500 GAIN

DEVELOPMENTS

SJEVERDISTOKU

CASLON ROUNDED ORNAMENTED, 90 PT

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THOUGHTFULLY  
COLOURIZATION  
ZENUWSTELSEL  
CHAMPIONSHIP  
PROPORTIONAL  
MÉSÉNCÉPHALE

CASLON ROUNDED ORNAMENTED, 90 PT

# Caslon Rounded Ornamented

## UPPERCASE

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

## STANDARD PUNCTUATION

! " # \$ % & ' ( ) \* + , - . : ;  
/ \ & @ \* 6 9 6 9 , , « » ‹ › §  
© ¶ © ® ™

## PROPORTIONAL LINING

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f  
% ‰ º # © ¢ ” ‹ † • × ÷ ≡ ›

Caslon Rounded Ornamented

ACCENTED UPPERCASE

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ä å æ ç è é ê ë

í î ï ð ñ ò ó ô õ ö ù ú û ü ý ÿ

# Caslon Rounded Ornamented

## OPENTYPE FEATURES FAMILY WIDE

### PROPORTIONAL LINING

## DEACTIVATED

\$3,470 €1,859  
¥6,031 £9,215

## ACTIVATED

\$3,470 €1,859  
¥6,031 £9,215

## LANGUAGE FEATURE Català (Catalan) † glyph

CAL·LIGRAFIA

CALLIGRAFIA

## LANGUAGE FEATURE Română (Romanian) ș accent

ȘTIINȚIFICE ÎȘI

ȘTIINȚIFICE ÎȘI

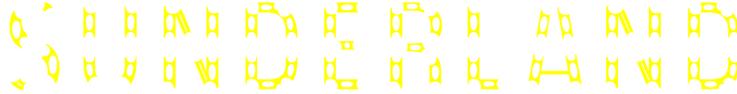
# Caslon Rounded Ornamented

## USING LAYERS

METHOD 1  
setting two lines, with the background layer at the top and the foreground layer at the bottom, and setting the leading value to zero

SUNDERLAND

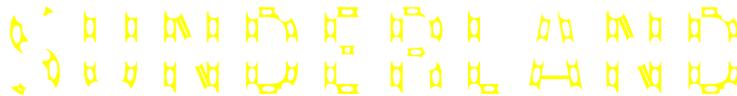
SUNDERLAND



METHOD 2  
setting the foreground and background layers in separate text boxes, and positioning the foreground layer directly on top of that of the background; this method is best for setting multi-line blocks of text

SUNDERLAND

SUNDERLAND



## COMBINED

SUNDERLAND

SUNDERLAND

## Caslon Rounded Ornamented

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### STYLES INCLUDED IN COMPLETE FAMILY

Caslon Rounded Ornamented

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### SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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### CONTACT

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### ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper\**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Tim Ripper** (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.