
Lyon Display

While best known for text types, Robert Granjon cut a number of types that, while relatively small by today's standards, were the display sizes of their time. Several of the *Gros-romains* (about 24pt) and a *Gros-canon* italic (about 48pt) from 1564 were particular influences on Lyon Display.

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2010

DESIGNED BY
KAI BERNAU

10 STYLES
5 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL OLDSTYLE/LINING FIGURES
FRACTIONS
SUPERSCRIPIT/SUBSCRIPT
SWASH ALTERNATES

Lyon Display sharpens some aspects of Lyon Text, such as the serifs, while softening others, including the hard corners on the ball terminals and the the lowercase g, and the incoming strokes in the italic lowercase. Lyon Display is a decidedly contemporary take on the Oldstyle tradition, with relatively high contrast and a wide weight range, while still remaining faithful to the genre's conventions: the contrast still is far lower than what it would be in a display Modern, and the Black weight manages to avoid crossing over into self-parody. All styles of Lyon Display include fractions and both lining and oldstyle figures. Italic styles include a set of swash characters.

Lyon Display Light

Lyon Display Light Italic

Lyon Display Regular

Lyon Display Regular Italic

Lyon Display Medium

Lyon Display Medium Italic

Lyon Display Bold

Lyon Display Bold Italic

Lyon Display Black

Lyon Display Black Italic

EKONOMIKA
Diagnosticians

LYON DISPLAY LIGHT, 70 PT

SHOREDITCH
Entwurfstechnik

LYON DISPLAY LIGHT ITALIC, 70 PT [SWASH E K]

GUIMARÃES
Villanovaforru

LYON DISPLAY REGULAR, 70 PT

MINIMALIST
Philanthropists

LYON DISPLAY REGULAR ITALIC, 70 PT [SWASH M]

CAMPAIGNS
Williamsburg

LYON DISPLAY MEDIUM, 70 PT

NANOGRAM
Intercompares

LYON DISPLAY MEDIUM ITALIC, 70 PT [SWASH N R, ALTERNATE A]

FOURVIÈRE
Ydstebohavn

LYON DISPLAY BOLD, 70 PT

ARCHDUKES
Drechterland

LYON DISPLAY BOLD ITALIC, 70 PT [SWASH A E K R]

TRADITION
Schiltberger

LYON DISPLAY BLACK, 70 PT

HELSINGØR
Theoretically

LYON DISPLAY BLACK ITALIC, 70 PT [ALTERNATE Th]

RHYTHMIC
Monasteries

LYON DISPLAY BLACK, 70 PT

ANTIQUITY
Barometrics

LYON DISPLAY BLACK ITALIC, 70 PT [SWASH A Q]

ERNST OTTO FISCHER
Croix-Rousse, Vieux-Lyon

LYON DISPLAY LIGHT, 40 PT

LES CARABINIERS (1963)
Amadora, Crato, Almodôvar

LYON DISPLAY LIGHT ITALIC, 40 PT

LIGAÇÕES EXTERNAS
Châlons-en-Champagne

LYON DISPLAY REGULAR, 40 PT

NORD-PAS-DE-CALAIS
Auguste and Louis Lumière

LYON DISPLAY REGULAR ITALIC, 40 PT

KITILÄ, KORSHOLM
Diversification of assets

LYON DISPLAY MEDIUM, 40 PT

ROBERT S. MULLIKEN
Decrescendo & grandioso

LYON DISPLAY MEDIUM ITALIC, 40 PT

FUNDIÇÃO DE TIPOS
International Courtier

LYON DISPLAY BOLD, 40 PT [ALTERNATE J]

NONHOMOGENEOUS
Schloss Neuschwanstein

LYON DISPLAY BOLD ITALIC, 40 PT [SWASH w, ALTERNATE M]

HANDSATZSCHRIFT
São João da Pesqueira

LYON DISPLAY BLACK, 40 PT

KONTINENTÁLNYMI
Externalized behavior

LYON DISPLAY BLACK ITALIC, 40 PT [SWASH z]

Around £851.9 million was taken in revenue
 THE VICTORIA AND ALBERT MUSEUM
She traveled from Shikokuchūō to Kitahiroshima

LYON DISPLAY LIGHT, LIGHT ITALIC, 24 PT [SWASH K K]

Over 4 years membership rose by over 82%
 LEISURE & ENTERTAINMENT AREAS
The Emancipation Oak in Hampton, Virginia

LYON DISPLAY REGULAR, REGULAR ITALIC, 24 PT [SWASH E Th]

The Situationists and Automation, 1967
DIVIDIDO ADMINISTRATIVAMENTE
In society, Modern condition is production

LYON DISPLAY MEDIUM, MEDIUM ITALIC, 24 PT

Five days of street festivals in Hanover
CHESTERFIELD, NEW HAMPSHIRE
Etenkin taloudellisilla ja liikenteellisillä

LYON DISPLAY BOLD, BOLD ITALIC, 24 PT

Lisboa tem 489 563 habitantes, 2007
AÉROPORT LYON SAINT-EXUPÉRY
Hrvatska pisana jezična baština svoje

LYON DISPLAY BLACK, BLACK ITALIC, 24 PT [SWASH e k v z]

PERSPECTIVES FOR CONSCIOUS ALTERATIONS IN
Metropolitan Board of Works oversaw all the infrastructure
Til allrar hamingju vóru gufukatlarnir ekki þar, því hefði svo

LYON DISPLAY LIGHT, 18 PT

HARRIET, A GALÁPAGOS TORTOISE, LIVED 175 YEARS
The alienation of the spectator, which reinforces the contemplated
From 1678 onwards, Monheim also became the seat of the county

LYON DISPLAY LIGHT ITALIC, 18 PT [SWASH E T R Y, ALTERNATE A V]

JÁSZ-NAGYKUN-SZOLNOK, BÁCS-KISKUN, HEVES
According to the Office for National Statistics in 1997–05
Relocated from Claremont to Meredith, New Hampshire

LYON DISPLAY REGULAR, 18 PT

MÖTTINGEN, NIEDERSCHÖNENFELD, NERSINGEN
Južnoslavenski jezici nastaju iz dva ogranka južnoslavenskog
Na de uitvinding van de boekdrukkunst werden de benodigde

LYON DISPLAY REGULAR ITALIC, 18 PT [ALTERNATE v w]

SUCCÈS LITTÉRAIRES: ŒDIPE ET LA HENRIADE
To be increased to NOK 572 million (USD 89.5 million)
In 2006 the neighbourhood had a population of 9,210

LYON DISPLAY MEDIUM, 18 PT

LYNGSEIDET, ÅRDALSTANGEN, KYRKSÆTERØRA
An exhibition of his work was held in Mexico City in 1948
The origins of Amsterdam date back into the 12th century

LYON DISPLAY MEDIUM ITALIC, 18 PT [SWASH R, ALTERNATE A h w]

MATHEMATICAL MODELS AND ABSTRACTION
Union Internationale des Associations d'Alpinisme
In London tourists spend over £15 billion annually

LYON DISPLAY BOLD, 18 PT [ALTERNATE J]

L'ARRIVÉE D'UN TRAIN EN GARE DE LA CIOTAT
Transportation is one of the four main areas of policy
A homage to the French medieval poet François Villon

LYON DISPLAY BOLD ITALIC, 18 PT [SWASH v]

INTERNATIONAL ASSEMBLY OF ART CRITICS
One of London's largest Industrial Sectors is the
Détournement as Negation and Prelude (SI 1959)

LYON DISPLAY BLACK, 18 PT

PRELIMINARY PROBLEMS IN CONSTRUCTING
In 1997, over 18.5% of the new residents in the area
A nyelvtani rendszer hasonlóságain kívül számos

LYON DISPLAY BLACK ITALIC, 18 PT [ALTERNATE h v]

Buckinghamshire

LYON DISPLAY LIGHT, 60 PT

Demokratischen

LYON DISPLAY REGULAR, 60 PT

Entroncamento

LYON DISPLAY MEDIUM, 60 PT

Portomaggiore

LYON DISPLAY BOLD, 60 PT

Midi-Pyrénées

LYON DISPLAY BLACK, 60 PT

Neurophysiological

LYON DISPLAY LIGHT ITALIC, 60 PT

Basse-Normandie

LYON DISPLAY REGULAR ITALIC, 60 PT

Misclassification

LYON DISPLAY MEDIUM ITALIC, 60 PT

Championships

LYON DISPLAY BOLD ITALIC, 60 PT

Dreißigjährige

LYON DISPLAY BLACK ITALIC, 60 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS

PROPORTIONAL OLDSTYLE
default figures

PROPORTIONAL LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Română (Romanian) s accentLANGUAGE FEATURE
Lower dots on i j ä ö ü for
Finnish, German and Swedish**OPENTYPE FEATURES**
ITALIC ONLYSTYLISTIC SET 01
A M V W and relatedSTYLISTIC SET 02
h v w and relatedSTYLISTIC SET 03
alternate &STYLISTIC SET 04
alternate &STYLISTIC SET 05
alternate &STYLISTIC ALTERNATES
Illustrator/PhotoshopSWASH
E J K Q R T Y k v w z and
related (with contextual
alternate substitutions)SWASH
e and related (terminals only)SWASH
A Æ K M N R and related
(initials only)**DEACTIVATED**

info@commercialtype?

Nearly 250,896,500 attended

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21/03/10 and 2 1/18 40/90

 $x_{158} + y_{23} \times z_{18} - a_{4260}$ $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiință științifice

Määrättiin städtische königs

DEACTIVATED*Animal, Moving, Volume, Woven**Rhetoric and the viewership level**Rutherford, Partridge & McCall**Rutherford, Partridge & McCall**Rutherford, Partridge & McCall**Awareness, Viewership, Leveling**ANTIQUES JUPITER WALK**Range July walked Ring prevails**Flame plane flange bezier curve**MANOR, MOLE. MILITARY***ACTIVATED**

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNER

Kai Bernau (born 1978) studied graphic design at the University of Applied Sciences Schwäbisch Gmünd in Germany before relocating to the Netherlands, where he graduated with honors from the Design & Typography BA course of the Royal Academy of Arts (KABK) in The Hague in 2005 with his critically acclaimed Neutral Typeface project. He continued at the KABK's Type and Media Master course where he graduated in 2006. Together with his wife Susana Carvalho, they formed Atelier Carvalho Bernau, a practice that designs printed matter (mainly books), bespoke and retail typefaces, and identity programs. The two have lectured and set workshops at the Faculty of Fine Arts of the University of Lisbon, the Écal in Lausanne, the Typographic Society in Vienna, the Danish School of Media and Journalism's Typoo8 conference, the Arnhem ArtEz design school, the MICA in Baltimore, among others.

CONTACT

Commercial Type
8 Rivington Street, #12
New York, New York 10002

office 212 604-0955
fax 212 925-2701
www.commercialtype.com

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