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# Austin

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Narrow without being overtly condensed, Austin is a British Modern with the styling and sheen of New York in the 1970s.

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**PUBLISHED**  
2009

**DESIGNED BY**  
PAUL BARNES

**ADDITIONAL WEIGHTS DESIGNED BY:**  
BERTON HASEBE

**16 STYLES**  
8 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
SWASH CAPITALS  
DISCRETIONARY LIGATURES

Originally designed for British style magazine *Harper's & Queen*, Austin is a loose revival of the typefaces cut by Richard Austin in the late 18th century. Working as a trade engraver Austin cut the first British Modern for the publisher John Bell, and later the iconoclastic Scotch Roman. Referencing Austin's first creation, Paul Barnes turned up the contrast, tightened the spacing and made a fresh new look that would look bold and beautiful in the constantly changing world of fashion.

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Austin Light

*Austin Light Italic*

Austin Roman

*Austin Italic*

Austin Medium

*Austin Medium Italic*

Austin Semibold

*Austin Semibold Italic*

Austin Bold

*Austin Bold Italic*

Austin Extrabold

*Austin Extrabold Italic*

Austin Fat

*Austin Fat Italic*

Austin Ultra

*Austin Ultra Italic*

Educational  
LITERATE  
Bexleyheath

AUSTIN LIGHT, 100 PT

*Contributors*  
*ANTIQUES*  
*Prehistorical*

AUSTIN LIGHT ITALIC, 100 PT [SWASH A Q]

Bibliografia  
ITALIANO  
Canterbury

AUSTIN ROMAN, 100 PT

*Economical*  
RELIGIÃO  
*Demografía*

AUSTIN ITALIC, 100 PT

Interacting  
HØSTENS  
Lancashire

AUSTIN MEDIUM, 100 PT

*Farringdon*  
*ENTROPY*  
*Sheffielders*

AUSTIN MEDIUM ITALIC, 100 PT

Typografie  
DESPUÉS  
Gloucester

AUSTIN SEMIBOLD, 100 PT

*Gießereien*  
**JACKSON**  
*Astonished*

AUSTIN SEMIBOLD ITALIC, 100 PT [SWASH J]

Anthology  
STEVENS  
Educación

AUSTIN BOLD, 100 PT

*Lewisham*  
*FINANCE*  
*Champion*

AUSTIN BOLD ITALIC, 100 PT [SWASH N]

Character  
LÍNGUAS  
Ickenham

AUSTIN EXTRABOLD, 100 PT

*Reykjavík*  
**KINDLES**  
*Manifesto*

AUSTIN EXTRABOLD ITALIC, 100 PT [SWASH M]

**Besorolás**  
**WALRUS**  
**Geschäfte**

AUSTIN FAT, 100 PT

*Alternate*  
**INQUIRY**  
*Extended*

AUSTIN FAT ITALIC, 100 PT [SWASH Q Y]

**Resolute**  
**PUTNEY**  
**Szókinges**

AUSTIN ULTRA, 100 PT

***Confirm***  
***EXETER***  
***Norbury***

AUSTIN ULTRA ITALIC, 100 PT

PHOTOGRAPH  
Schriftgießereien  
PHÉNOMÈNES  
Recensământului

AUSTIN LIGHT, 70 PT

*MOTTINGHAM*  
*Bevölkerungszahl*  
*ENTOMOLOGY*  
*Landbefolkningen*

AUSTIN LIGHT ITALIC, 70 PT

DISTORTIONS  
Characterization  
PROMINENCE  
Gönüllülerinden

AUSTIN ROMAN, 70 PT [DISCRETIONARY ct LIGATURE]

*CONSEQUENT*  
*Schiermonnikoog*  
*DIMINUENDO*  
*Accomplishments*

AUSTIN ITALIC, 70 PT

KAZAKHSTAN  
Neighbourhood  
VALLENSBÆK  
Zwanenburgwal

AUSTIN MEDIUM, 70 PT

*LEIDERDORP*  
*Hvalfjardarsveit*  
*TEDDINGTON*  
*Brouwersgracht*

AUSTIN MEDIUM ITALIC, 70 PT [SWASH T]

ELNESVÅGEN  
Commerçantes  
VIVACISSIMO  
Gleichmäßigen

AUSTIN SEMIBOLD, 70 PT

*RECOGNIZED*  
*Environmental*  
*CONSTRUCTS*  
*Gloucestershire*

AUSTIN SEMIBOLD ITALIC, 70 PT

**LANDMARKS**  
**Approximately**  
**EXPRESSION**  
**Indvandringen**

AUSTIN BOLD, 70 PT

***COMMUNITY***  
***New Hampton***  
***DOKUMENTS***  
***Internationale***

AUSTIN BOLD ITALIC, 70 PT [SWASH N]

**TRANSITION**  
**Southborough**  
**KØBENHAVN**  
**Utwardzonych**

AUSTIN EXTRABOLD, 70 PT

***LANGUEDOC***  
***Knightsbridge***  
***PETERSHAM***  
***Harenkarspel***

AUSTIN EXTRABOLD ITALIC, 70 PT

**NAVIGATING**  
**Cartographer**  
**BOULEVARD**  
**Länsstyrelsen**

AUSTIN FAT, 70 PT

***NEWINGTON***  
***Thamesmead***  
***GUIDELINES***  
***Drechterland***

AUSTIN FAT ITALIC, 70 PT [SWASH T]

**ESTABLISH**  
**Prichádzajú**  
**WOODSIDE**  
**Hardenberg**

AUSTIN ULTRA, 70 PT

***ODCHODZĄ***  
***Mechanism***  
***LINGEWAAI***  
***Paddington***

AUSTIN ULTRA ITALIC, 70 PT [SWASH M]

HINCKLEY AND BOSWORTH  
 Jorge Luis Borges y Buenos Aires  
 Although the majority of journeys

AUSTIN LIGHT, 36 PT

*THE LONDON FIRE BRIGADE*  
*In 1956, the national elections were*  
*The abstractifying of all individual*

AUSTIN LIGHT ITALIC, 36 PT [SWASH T]

BORGARFJARÐARHREPPUR  
 Over 41.9% of tertiary industries  
 Des lieux d'histoire et de culture

AUSTIN ROMAN, 36 PT

*THE ECONOMY OF OREGON*  
*Hallitus, jota johtaa pääministeri*  
*Formação e consolidação do reino*

AUSTIN ITALIC, 36 PT

**PALACE OF WESTMINSTER**  
Il allait et venait d'une chambre  
Derivatives and inflected forms

AUSTIN MEDIUM, 36 PT

*EYFIRÐINGAFJÓRÐUNGUR*  
*Coenraad Johannes van Houten*  
*Parliamentary general elections*

AUSTIN MEDIUM ITALIC, 36 PT

**WINCHESTER, SALISBURY**  
Ancient Egyptian architecture  
Le spectacle vivant en festivals

AUSTIN SEMIBOLD, 36 PT

*LIVERPOOL, MERSEYSIDE*  
*Brutalist architecture in 1959*  
*Tónlistarmenn og hljómsveitir*

AUSTIN SEMIBOLD ITALIC, 36 PT

**NATIONAL GOVERNMENT**  
**Malec rzadko kiedy namówić**  
**Labrador and Newfoundland**

AUSTIN BOLD, 36 PT

***YMPÄRISTÖLAUTAKUNTA***  
***Nicolas Léonard Sadi Carnot***  
***The population of 12,375,748***

AUSTIN BOLD ITALIC, 36 PT

**MILLINGEN AAN DE RIJN**  
**Nord-Pas-de-Calais, Corsica**  
**Dmitri Ivanovich Mendeleev**

AUSTIN EXTRABOLD, 36 PT

***GOTHIC ARCHITECTURE***  
***Diffusione per emigrazione***  
***Administratívne rozdelenie***

AUSTIN EXTRABOLD ITALIC, 36 PT [SWASH A]

**CIENCIA Y TECNOLOGÍA**  
**Leisure and entertainment**  
**Prestiti da lingue prelatine**

AUSTIN FAT, 36 PT [DISCRETIONARY st LIGATURE]

***GRÝTUBAKKAHREPPUR***  
***Saguenay—Lac-Saint-Jean***  
***Yleisten töiden lautakunta***

AUSTIN FAT ITALIC, 36 PT [SWASH Y]

**CAMBRIDGE, FLAXLEY**  
**Prehistory and antiquity**  
**Metaphysical naturalism**

AUSTIN ULTRA, 36 PT

***FOUR MUNICIPALITIES***  
***Gloucester & Arlebrook***  
***Hammersmith and City***

AUSTIN ULTRA ITALIC, 36 PT

PYRÉNÉES-ATLANTIQUES, LANDES, ORNE  
 Otec její byl dosti zámožným a váženým měšťanem  
*SOLL DEN TYPEN EINE BESONDERE HÄRTE*  
*According to archaeological evidence, the area was an*

AUSTIN LIGHT, LIGHT ITALIC, 24 PT

ZMIANY UKSZTAŁTOWANIA DIALEKTÓW  
 A magyar nyelv eredetével kapcsolatban léteznek  
*DONGERADEEL, HALDERBERGE, HOORN*  
*However, London's continuous urban area extends*

AUSTIN ROMAN, ITALIC, 24 PT

PAQUETVILLE, NEGUAC, MEMRAMCOOK  
 The present stage, in which social life becomes  
*KRISTIANSUND, BRØNNØY, KVÆNANGEN*  
*Transport is one of the four main areas of policy*

AUSTIN MEDIUM, MEDIUM ITALIC, 24 PT [SWASH Q, DISCRETIONARY st LIGATURE]

CORE DISTRICTS AND INNER SUBURBS  
 According to the Office for National Statistics  
*CIUDAD AUTÓNOMA DE BUENOS AIRES*  
*Many government departments are located in*

AUSTIN SEMIBOLD, SEMIBOLD ITALIC, 24 PT [SWASH M]

**VESTHIMMERLAND, LÆSØ, HJØRRING**  
**August Wilhelm von Hofmann, (1818–1892)**  
**ÎN TIMP CE LIMBA ROMÂNĂ PREZINTĂ**  
***Les principaux lieux de spectacles à Angers***

AUSTIN BOLD, BOLD ITALIC, 24 PT

**CONTEMPORARY AND LATE MODERN**  
**Local government and external territories**  
**DÉLKA ZÁPADNÍ SPOLEČNÉ HRANICE**  
***Rangárvallasýsla, Norður-Ísafjarðarsýsla***

AUSTIN EXTRABOLD, EXTRABOLD ITALIC, 24 PT

**EMISORAS DE TELEVISIÓN ABIERTA**  
**Türkiye Türkçesine geçen yabancı sözler**  
**COLONIAL REVIVAL ARCHITECTURE**  
***Die Technik der Schriftgießerei hat sich***

AUSTIN FAT, FAT ITALIC, 24 PT

**GESCHICHTE UND ENTWICKLUNG**  
**The individual members of the group**  
**SELTJARNARNES, STRANDABYGGÐ**  
***In 1923, over 93,602 residents were***

AUSTIN ULTRA, ULTRA ITALIC, 24 PT

Stempelschneiderei

AUSTIN LIGHT, 60 PT

Deconstructionism

AUSTIN ROMAN, 60 PT

Neðanmálsgreinar

AUSTIN MEDIUM, 60 PT

Basse-Normandie

AUSTIN SEMIBOLD, 60 PT

Nottinghamshire

AUSTIN BOLD, 60 PT

Gaasterlân-Sleat

AUSTIN EXTRABOLD, 60 PT

Revolucionarios

AUSTIN FAT, 60 PT

Situationalism

AUSTIN ULTRA, 60 PT

*Kaldrananeshreppur*

AUSTIN LIGHT ITALIC, 60 PT

*Communitarianism*

AUSTIN ITALIC, 60 PT

*Súðavíkurbhreppur*

AUSTIN MEDIUM ITALIC, 60 PT

*Haarlemmermeer*

AUSTIN SEMIBOLD ITALIC, 60 PT

*Poitou-Charentes*

AUSTIN BOLD ITALIC, 60 PT

*Commissionnaire*

AUSTIN EXTRABOLD ITALIC, 60 PT

*Ferwerderadiel*

AUSTIN FAT ITALIC, 60 PT

*Antiformalist*

AUSTIN ULTRA ITALIC, 60 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

!@#%&'()\*+,-./:;<=>?[]\_{}~`|'"/\&@“”‘’„,«»<> §•¶†‡©®™

LIGATURES

fb fh fi fj fk fl ff ffb ffh ffi ffj ffk ffl

PROPORTIONAL OLDSTYLE  
default figures

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SWASHES AND  
DISCRETIONARY LIGATURES

Q ct st

ACCENTED UPPERCASE

ÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß



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**OPENTYPE FEATURES**  
 ROMAN & ITALIC
**DEACTIVATED****ACTIVATED**


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 ALL CAPS

'Chips' &amp; 24.65?

'CHIPS' &amp; 24.65?

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 PROPORTIONAL LINING  
 default figures

£374 €409 \$285

£374 €409 \$285

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 SWASHES  
 Q tail

Quits ANTIQUES

Quits ANTIQUES

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 DISCRETIONARY LIGATURES  
 ct st ligatures

Interactions Haste

Interactions Haste

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**OPENTYPE FEATURES**  
 ITALIC ONLY
**DEACTIVATED****ACTIVATED**


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 SWASHES  
 A J M N Q T V W Y and related
*Jump ANTIQUES**Jump ANTIQUES*


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 DISCRETIONARY LIGATURES  
 ct st ligatures
*Interactions Basted**Interactions Basted*

## STYLES INCLUDED IN COMPLETE FAMILY

Austin Light  
 Austin Light Italic  
 Austin Roman  
 Austin Italic  
 Austin Medium  
 Austin Medium Italic  
 Austin Semibold  
 Austin Semibold Italic  
 Austin Bold  
 Austin Bold Italic  
 Austin Extrabold  
 Austin Extrabold Italic  
 Austin Fat  
 Austin Fat Italic  
 Austin Ultra  
 Austin Ultra Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNER

**Paul Barnes** (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&lc*. He later returned to America to be art director of the music magazine *Spin*.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper\**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern, Brunel as seen in *Condé Nast Portfolio*. Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

## COPYRIGHT

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