
Austin Collection

Narrow without being overtly condensed, Austin is a British Modern with the styling and sheen of New York in the 1970s.

DESIGNED BY
PAUL BARNES

PUBLISHED
2009

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
SWASH CAPITALS
DISCRETIONARY LIGATURES

Designed for British style magazine *Harper's & Queen*, Austin is a loose revival of the typefaces cut by Richard Austin in the late 18th century. Working as a trade engraver Austin cut the first British Modern for the publisher John Bell, and later the iconoclastic Scotch Roman. Referencing Austin's first creation, Paul Barnes turned up the contrast, tightened the spacing and made a fresh new look that would look bold and beautiful in the constantly changing world of fashion.

Austin Hairline

Austin Hairline brings the high contrast of the original Austin to new extremes. Custom drawn by Berton Hasebe for Alex Grossman at the *Wall Street Journal's* weekend magazine, Austin Hairline is intended for use at 100pt and above.

DESIGNED BY:
PAUL BARNES & BERTON HASEBE

RELEASED:
2011

2 STYLES
1 WEIGHT W/ ITALIC

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COMPARISON OF AUSTIN & AUSTIN HAIRLINE

Austin Hairline Roman
Austin Hairline Italic

AUSTIN HAIRLINE ROMAN & ITALIC, 48 PT

Austin Roman
Austin Italic

AUSTIN ROMAN & ITALIC, 48 PT

COMPARISON OF AUSTIN & AUSTIN HAIRLINE AT RELATIVE INTENDED SIZES

Modern

AUSTIN HAIRLINE ROMAN, 150 PT

Modern

AUSTIN ROMAN, 72 PT

Value

HEW

Navvy

AUSTIN HAIRLINE ROMAN & ITALIC, 225 PT

Polite

SIZE

Juliet

AUSTIN HAIRLINE ROMAN & ITALIC, 225 PT

Bristles
GRAIN

AUSTIN HAIRLINE ROMAN, 160 PT

Alistair
PIQUE

AUSTIN HAIRLINE ITALIC, 160 PT [SWASH Q]

Abolish
BLINK

AUSTIN HAIRLINE ROMAN, 160 PT

Gamble
HIKES

AUSTIN HAIRLINE ITALIC, 160 PT [SWASH Q]

Bibliografia
PRUSSIAN
Manchester

AUSTIN HAIRLINE ROMAN, 100 PT

Alternatives
RELIGIÃO
Verifications

AUSTIN HAIRLINE ITALIC, 100 PT

Editorialize
TRUMPET
Neighbours

AUSTIN HAIRLINE ROMAN, 100 PT

Eiríksjökull
MUSTERS
Saxophones

AUSTIN HAIRLINE ITALIC, 100 PT

Austin

Narrow without being overtly condensed, Austin is a British Modern with the styling and sheen of New York in the 1970s.

PUBLISHED
2009

DESIGNED BY
PAUL BARNES

ADDITIONAL WEIGHTS DESIGNED BY:
BERTON HASEBE

16 STYLES
8 WEIGHTS W/ ITALICS

FEATURES
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SWASH CAPITALS
DISCRETIONARY LIGATURES

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Austin Light

Austin Light Italic

Austin Roman

Austin Italic

Austin Medium

Austin Medium Italic

Austin Semibold

Austin Semibold Italic

Austin Bold

Austin Bold Italic

Austin Extrabold

Austin Extrabold Italic

Austin Fat

Austin Fat Italic

Austin Ultra

Austin Ultra Italic

Educational
LITERATE
Bexleyheath

AUSTIN LIGHT, 100 PT

Contributors
ANTIQUES
Prehistorical

AUSTIN LIGHT ITALIC, 100 PT [SWASH A Q]

Bibliografia
ITALIANO
Canterbury

AUSTIN ROMAN, 100 PT

Economical
RELIGIÃO
Demografia

AUSTIN ITALIC, 100 PT

Interacting
HØSTENS
Lancashire

AUSTIN MEDIUM, 100 PT

Farringdon
ENTROPY
Sheffielders

AUSTIN MEDIUM ITALIC, 100 PT

Typografie
DESPUÉS
Gloucester

AUSTIN SEMIBOLD, 100 PT

Gießereien
JACKSON
Astonished

AUSTIN SEMIBOLD ITALIC, 100 PT [SWASH J]

Anthology
STEVENS
Educación

AUSTIN BOLD, 100 PT

Lewisham
FINANCE
Champion

AUSTIN BOLD ITALIC, 100 PT [SWASH N]

Character
LÍNGUAS
Ickenham

AUSTIN EXTRABOLD, 100 PT

Reykjavík
KINDLES
Manifesto

AUSTIN EXTRABOLD ITALIC, 100 PT [SWASH M]

Besorolás
WALRUS
Geschäfte

AUSTIN FAT, 100 PT

Alternate
INQUIRY
Extended

AUSTIN FAT ITALIC, 100 PT [SWASH Q Y]

Resolute
PUTNEY
Szókinges

AUSTIN ULTRA, 100 PT

Confirm
EXETER
Norbury

AUSTIN ULTRA ITALIC, 100 PT

PHOTOGRAPH
Schriftgießereien
PHÉNOMÈNES
Recensământului

AUSTIN LIGHT, 70 PT

MOTTINGHAM
Bevölkerungszahl
ENTOMOLOGY
Landbefolkningen

AUSTIN LIGHT ITALIC, 70 PT

DISTORTIONS
Characterization
PROMINENCE
Gönüllülerinden

AUSTIN ROMAN, 70 PT [DISCRETIONARY ct LIGATURE]

CONSEQUENT
Schiermonnikoog
DIMINUENDO
Accomplishments

AUSTIN ITALIC, 70 PT

KAZAKHSTAN
Neighbourhood
VALLENSBÆK
Zwanenburgwal

AUSTIN MEDIUM, 70 PT

LEIDERDORP
Hvalfjardarsveit
TEDDINGTON
Brouwersgracht

AUSTIN MEDIUM ITALIC, 70 PT [SWASH T]

ELNESVÅGEN
Commerçantes
VIVACISSIMO
Gleichmäßigen

AUSTIN SEMIBOLD, 70 PT

RECOGNIZED
Environmental
CONSTRUCTS
Gloucestershire

AUSTIN SEMIBOLD ITALIC, 70 PT

LANDMARKS
Approximately
EXPRESSION
Indvandringen

AUSTIN BOLD, 70 PT

COMMUNITY
New Hampton
DOKUMENTS
Internationale

AUSTIN BOLD ITALIC, 70 PT [SWASH N]

TRANSITION
Southborough
KØBENHAVN
Utwardzonych

AUSTIN EXTRABOLD, 70 PT

LANGUEDOC
Knightsbridge
PETERSHAM
Harenkarspel

AUSTIN EXTRABOLD ITALIC, 70 PT

NAVIGATING
Cartographer
BOULEVARD
Länsstyrelsen

AUSTIN FAT, 70 PT

NEWINGTON
Thamesmead
GUIDELINES
Drechterland

AUSTIN FAT ITALIC, 70 PT [SWASH T]

ESTABLISH
Prichádzajú
WOODSIDE
Hardenberg

AUSTIN ULTRA, 70 PT

ODCHODZĄ
Mechanism
LINGEWAAI
Paddington

AUSTIN ULTRA ITALIC, 70 PT [SWASH M]

HINCKLEY AND BOSWORTH
Jorge Luis Borges y Buenos Aires
Although the majority of journeys

AUSTIN LIGHT, 36 PT

THE LONDON FIRE BRIGADE
In 1956, the national elections were
The abstractifying of all individual

AUSTIN LIGHT ITALIC, 36 PT [SWASH T]

BORGARFJARÐARHREPPUR
Over 41.9% of tertiary industries
Des lieux d'histoire et de culture

AUSTIN ROMAN, 36 PT

THE ECONOMY OF OREGON
Hallitus, jota johtaa pääministeri
Formação e consolidação do reino

AUSTIN ITALIC, 36 PT

PALACE OF WESTMINSTER
Il allait et venait d'une chambre
Derivatives and inflected forms

AUSTIN MEDIUM, 36 PT

EYFIRÐINGAFJÓRÐUNGUR
Coenraad Johannes van Houten
Parliamentary general elections

AUSTIN MEDIUM ITALIC, 36 PT

WINCHESTER, SALISBURY
Ancient Egyptian architecture
Le spectacle vivant en festivals

AUSTIN SEMIBOLD, 36 PT

LIVERPOOL, MERSEYSIDE
Brutalist architecture in 1959
Tónlistarmenn og hljómsveitir

AUSTIN SEMIBOLD ITALIC, 36 PT

NATIONAL GOVERNMENT
Malec rzadko kiedy namówić
Labrador and Newfoundland

AUSTIN BOLD, 36 PT

YMPÄRISTÖLAUTAKUNTA
Nicolas Léonard Sadi Carnot
The population of 12,375,748

AUSTIN BOLD ITALIC, 36 PT

MILLINGEN AAN DE RIJN
Nord-Pas-de-Calais, Corsica
Dmitri Ivanovich Mendeleev

AUSTIN EXTRABOLD, 36 PT

GOTHIC ARCHITECTURE
Diffusione per emigrazione
Administratívne rozdelenie

AUSTIN EXTRABOLD ITALIC, 36 PT [SWASH A]

CIENCIA Y TECNOLOGÍA
Leisure and entertainment
Prestiti da lingue prelatine

AUSTIN FAT, 36 PT [DISCRETIONARY st LIGATURE]

GRÝTUBAKKAHREPPUR
Saguenay—Lac-Saint-Jean
Yleisten töiden lautakunta

AUSTIN FAT ITALIC, 36 PT [SWASH Y]

CAMBRIDGE, FLAXLEY
Prehistory and antiquity
Metaphysical naturalism

AUSTIN ULTRA, 36 PT

FOUR MUNICIPALITIES
Gloucester & Arlebrook
Hammersmith and City

AUSTIN ULTRA ITALIC, 36 PT

PYRÉNÉES-ATLANTIQUES, LANDES, ORNE
 Otec její byl dosti zámožným a váženým měšťanem
SOLL DEN TYPEN EINE BESONDERE HÄRTE
According to archaeological evidence, the area was an

AUSTIN LIGHT, LIGHT ITALIC, 24 PT

ZMIANY UKSZTAŁTOWANIA DIALEKTÓW
 A magyar nyelv eredetével kapcsolatban léteznek
DONGERADEEL, HALDERBERGE, HOORN
However, London's continuous urban area extends

AUSTIN ROMAN, ITALIC, 24 PT

PAQUETVILLE, NEGUAC, MEMRAMCOOK
 The present stage, in which social life becomes
KRISTIANSUND, BRØNNØY, KVÆNANGEN
Transport is one of the four main areas of policy

AUSTIN MEDIUM, MEDIUM ITALIC, 24 PT [SWASH Q, DISCRETIONARY st LIGATURE]

CORE DISTRICTS AND INNER SUBURBS
 According to the Office for National Statistics
CIUDAD AUTÓNOMA DE BUENOS AIRES
Many government departments are located in

AUSTIN SEMIBOLD, SEMIBOLD ITALIC, 24 PT [SWASH M]

VESTHIMMERLAND, LÆSØ, HJØRRING
August Wilhelm von Hofmann, (1818–1892)
ÎN TIMP CE LIMBA ROMÂNĂ PREZINTĂ
Les principaux lieux de spectacles à Angers

AUSTIN BOLD, BOLD ITALIC, 24 PT

CONTEMPORARY AND LATE MODERN
Local government and external territories
DÉLKA ZÁPADNÍ SPOLEČNÉ HRANICE
Rangárvallasýsla, Norður-Ísafjarðarsýsla

AUSTIN EXTRABOLD, EXTRABOLD ITALIC, 24 PT

EMISORAS DE TELEVISIÓN ABIERTA
Türkiye Türkçesine geçen yabancı sözler
COLONIAL REVIVAL ARCHITECTURE
Die Technik der Schriftgießerei hat sich

AUSTIN FAT, FAT ITALIC, 24 PT

GESCHICHTE UND ENTWICKLUNG
The individual members of the group
SELTJARNARNES, STRANDABYGGÐ
In 1923, over 93,602 residents were

AUSTIN ULTRA, ULTRA ITALIC, 24 PT

Stempelschneiderei

AUSTIN LIGHT, 60 PT

Deconstructionism

AUSTIN ROMAN, 60 PT

Neðanmálsgreinar

AUSTIN MEDIUM, 60 PT

Basse-Normandie

AUSTIN SEMIBOLD, 60 PT

Nottinghamshire

AUSTIN BOLD, 60 PT

Gaasterlân-Sleat

AUSTIN EXTRABOLD, 60 PT

Revolucionarios

AUSTIN FAT, 60 PT

Situationalism

AUSTIN ULTRA, 60 PT

Kaldrananeshreppur

AUSTIN LIGHT ITALIC, 60 PT

Communitarianism

AUSTIN ITALIC, 60 PT

Súðavíkurbhreppur

AUSTIN MEDIUM ITALIC, 60 PT

Haarlemmermeer

AUSTIN SEMIBOLD ITALIC, 60 PT

Poitou-Charentes

AUSTIN BOLD ITALIC, 60 PT

Commissionnaire

AUSTIN EXTRABOLD ITALIC, 60 PT

Ferwerderadiel

AUSTIN FAT ITALIC, 60 PT

Antiformalist

AUSTIN ULTRA ITALIC, 60 PT

INCLUDED FAMILIES

Austin
Austin Hairline

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&lc*. He later returned to America to be art director of the music magazine *Spin*.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern, Brunel as seen in *Condé Nast Portfolio*. Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.